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The Freeman

AND ETHIOPIA SHALL STRETCH FORTH HER HAND

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

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AT THE NATIONAL CAPITAL

DISCUSSION OF THE NEGRO EXPOSITION IN HOUSE

MANY FAVORABLE EXPRESSIONS GIVEN

Concerning the Fiftieth Anniversary of Emancipation—The Death of Rev. Lee—Dr. S. A. Furniss in the City Last Week.

Thompson's National News Bureau.

Washington, D. C., February 9.—The very able and comprehensive address of Representative E. L. Taylor, Jr., of Ohio, last Thursday, in the House in support of the bill providing for a commission of seven to discuss the feasibility of holding a semi-centennial exposition in 1912, demonstrative of the progress of the Negro since emancipation, leaves little room for doubt as to its adoption by the Sixty-second Congress. Many favorable expressions were voiced by prominent members of the lower House following Mr. Taylor's eloquent presentation of the reasons for the passage of the measure, and when the full committee on expositions and industrial arts met a short time afterward it was decided that the bill should be recommended for adoption by Congress. This indicates a triumph for the energetic and intelligently directed efforts of Auditor Ralph W. Tyler and Mr. Emmett J. Scott, who took up the matter with Congressmen Taylor and Rodenberg immediately following the recommendation of the project by President Taft in his annual message, and secured their consent to introduce the resolution upon which a favorable report has now been ordered.

A similar resolution has been presented in the Senate by Senator Jones, of Washington, and it is understood that hearings upon the matter will be granted this week. This is the enterprise inaugurated last summer at the Louisville convention of the National Negro Business League, and represents the activities and plans proposed by Dr. Booker T. Washington and supported by the President of the United States and leding statesmen and newspapers of both races, North East, South and West. The outlook is that the commission will be created by Congress at an early date, after which the personnel of the body will be given careful consideration. It goes without the saying that the men selected will be experienced in exposition management, well-known to the country at large, and in whose judgment and sympathy for racial uplift the people have full confidence. The places pay no salary, but the bill carries an appropriation of $5,000 for expenses. The commission will be required to report its findings on the first Monday in December, 1910, at the opening of the next session of Congress.

* * *

Advocating the passage of the bill along the lines recommended by the President, Mr. Taylor, whose friendship for the Negro and whose interest in all that tends toward his advancement has been exhibited on many previous occasions, said, in part:

"The year 1913 will mark the fiftieth anniversary of the emancipation, granting freedom to the Negro, and for the first time putting him on a basis where he must go into the world and be self-supporting. A great exposition, showing the tremendous strides this race has made in fifty years, both in agricultural, industrial, commercial, business and professional life, would be of great benefit and tremendous education value, not only to the Negro, but to the white race throughout the country.

"I am glad to say that this movement has not only met with the approval of the prominent Negroes, but has been encouraged, and will be encouraged, by prominent white people and by the press. Men of the South are as much interested in an exposition of this kind, and have shown as much, if not more, encouragement toward the project as any other section of the country.

"I hope and believe that this resolution, now pending before the committee to which it has been referred, will be favorably reported and passed by both the House and the Senate of the United States. 'What more valuable purpose could be served than to teach the world of the progress of the Negro in his fifty years of freedom in an educational, moral and religious direction? To be a success it must not be left to the Negro people alone, but should be a matter in which the whole American people, white and colored, should take an active interest. There have been many expositions held during recent years, and there may be a feeling that there have been too many; but an exposition of this kind, which serves such a laudable purpose, should be encouraged, particularly when it will teach the world a lesson, showink how it is possible for two races to live together in peace and helpfulness."

Mr. Taylor further recounted the history of the Negro and his relation to the development of the American nation, and said:

"I approve of a commission of prominent men, first, to determine it advisability, and second, to lay out a plan for its consummation. It seems to me that the first question before the commission is, 'Will such an exposition benefit the colored race?' If this commission determines that it will, there can be no valid objection from any section of this country to such an exposition."

Delving deep and effectively into statistics, showing the marvelous progress of the Negro people in all the arts of civilization—lands, religion, education, professional equipment and the productive industries—Mr. Taylor emphasized his belief in the good that would flow out of a monumental display of these praiseworthy achievements—that the exposition would tell a story of intense human interest. Said he, in conclusion:

"It would be the only one of its kind, and would, therefore, be, by its novelty and its laudable purpose, the center of attention of all thinking people of this country. It would give inspiration to the Negroes of the better class; it would stir in the breasts of the whites a spirit of rejoicing in a success to which they had loaned their efforts. It appeals to progress; it appeals to prosperity. It would appeal to any man who has the best interests of the country at hert, who believes in progress, prosperity and posterity." (Prolonged applause.)

Mr. Taylor is being warmly congratulated upon all sides for his brilliant argument in support of this meritorious measure, and the broad-minded member from Ohio's twelfth district has won a lasting place in the heart of the Negro millions in America.

* * *

Although not wholly unexpected, the death of Rev. George W. Lee, pastor of the Vermont Avenue Baptist Church, which occurred last Sunday morning at 10 o'clock, came as a shock to his host of friends all over the country. For eight months he had been a sufferer from asthma, and this affliction, with other complications, hastened the end. The sad news was announced from nearly every pulpit in Washington before the close of the morning services, and immediately hundreds of members of his own and other churches throughout the city hurried to the family residence, 1928 Eleventh street northwest, to assure themselves of the dreaded truth, and there were many visible evidences of the grief they felt over the demise of this splendid man of God.

The body of Dr. Lee was taken to the Vermont Avenue Baptist Church at 9 o'clock Wednesday morning, where it lay in state until 11 o'clock Thursday morning, the hour set for the funeral. Arrangements were made by which Rev. Walter H. Brooks, pastor of the Nineteenth Street Baptist Church, conducted the services, assisted by Rev. M. W. D. Norman, of the Metropolitan Baptist Church; Rev. E. B. Gordon, pastor of the Walker Memorial Baptist Church, and Rev. W. Bishop Johnson, pastor of the Second Baptist Church. The memorial tributes were masterpieces of eloquence, and the sorrow expressed was sincere and universal. The spacious edifice did not begin to accommodate the crowd, which lined the sidewalks for several blocks. The pallbearers were selected from members of the congregation and from the Masons, the Odd Fellows, the Knights of Pythias, the St. Luke's and the True Reformers, with all of which orders Dr. Lee was connected. The interment was at Payne's Cemetery.

Dr. Lee was one of the most widely known divines in America, and was unquestionably one of the ablest and most influential. He was born fifty-nine years ago in Bertie county, North Carolina, in slavery. He was self-educated and was ordained a minister of the Baptist Church at Plymouth, N. C. In 1885 he came to Washington as pastor of the Vermont Avenue Baptist Church and had been there ever since. The congregation is one of the largest in the United States, having about 5,000 members. He was identified with all of the denominational work of the National Baptist Convention. At the last annual session of the convention, at Columbus, Ohio, he was appointed as a delegate to the ecumenical conference of 1910 at Edinburgh, Scotland. He was active in politics, and stood up strongly for suffrage for the District of Columbia, making several hotly-contested races for delegate to the Republican national convention on that issue. He was noted for his skill as a fisherman. As a hunter, he was considered a "crack shot." He was a man of thrifty habits and leaves a comfortable fortune. Dr. Lee married Miss Henrietta Phelps in Bertie county, N. C. She died in this city December 22, 1906. He married his second wife, Mrs. Roberta Whiting, of Falls Church, Va., June 24, 1906. A son, Lawyer Jabez P. Lee, and his second wife survive him.

At present no suggestion is made to who will succeed Dr. Lee as pastor at Vermont Avenue Baptist Church. It is certain that the congregation will look far and wide before a decision is reached.

* * *

Dr. Summer A. Furniss, of Indianapolis, Ind., a leading practitioner of the Hoosier State, and a factor of great prominence in the political life of that picturesque battle ground, spent a few hours in the city last week, enroute homeward from the New York meeting of the executive committee of the National Negro Business League, of which he has been a highly useful member for seven years. Dr. Furniss was the guest of Rector T. J. Brown, of St. Luke's P. E. Church. The genial Hoosier talked interestingly of the political, social and industrial conditions of his locality, and of the country at large, and thought that the colored people had a promising future if they would stick closely to business, handle their political power scientifically and with an eye-single to the greatest good to the greatest number, and be loyal to one another in all their dealings. He paid a high compliment to Senator Beveridge, and felt sure the Negro voters of the State would stand by him in his coming fight for re-election. He had to hurry home on account of the meeting of the district convention, to which he was a delegate, and thus could not remain for the reception and banquet tendered by the Washingtonians in honor of his colleague on the executive committee of the league, Mr. Charles Banks. He was quite enthusiastic over the prospects of the Lincoln Memorial Hospital, of which he is chief surgeon and executive head. This institution, designed to afford careful and skilled treatment for colored patients who cannot secure proper accommodations elsewhere, has now a fine, modern building in a desirable section of the city of Indianapolis, with service and equipment for over thirty persons at one time. The consulting staff of physicians is equal to the best in the community, and the opportunity thus afforded aspiring young men in surgery and high-class practice, as well as offering openings for a corps of colored trained nurses, is hertily appreciated by all lovers of race progress. Dr. Furniss is a graduate of the Indiana Medical College at Indianapolis, and was the first colored physician to be appointed an interne in the City Hospital. He enjoys the confidence and esteem of the leading forces of both races, and is faithful in the administration of every trust committed to his keeping. He is a brother of Dr. H. W. Furniss, Minister to Haiti, and his father is superintendent of the special delivery division of the city postoffice at Indianapolis. Dr. Furniss wants no political office for himself, but is always willing to help a friend whose taste leads him toward the public service. The country will hear more of this brainy and unselfish young leader.

* * *

Miss Lulu Vere Childers, who has been indisposed for some time, has resumed her duties as chorister of the talented vested choir of Howard University.

* * *

The "Watermelon Trust," Messrs. Sherman Coates and Sidney Grundy, with their accomplished wives, were the topliners last week with the Sam Devere Company, which appeared at Kernan's Lyceum Theater. As usual, they carried off the lion's share of the honors and responded to repeated encores nightly. To your correspondent Messrs. Coates and Grundy confirmed the rumor that they would probably head a musical comedy aggregation next season, the quartet being written in as the stars. The piece has not yet been fully decided upon, but the ideas are pretty well worked out, and it is on the cards that the show will be under the personal supervision of Mr. Harry Martell, of the fir mof Whallen & Martell.

* * *

Miss Cora B. Hawkins, of Chicago, who was acknowledged to be the most rapid typewriter in the forestry bureau, has been transferred to the census office. Several new colored clerks have made their appearance in this bureau.

* * *

Mr. Daniel Murray denies that he is a candidate for the office of assessor for the District of Columbia. Mr. Murray has been, for many years, an assistant librarian of Congress.

* * *

The register of the treasury and Mrs. W. T. Vernon were hosts at a dinner party Monday evening at their handsome home, 420 T street northwest, Le Droit Park. They had, as their guests, the following gentlemen: Major Arthur Brooks, Dr. W. Bruce Evans, Dr. A. M. Curtis, Prof. Roscoe Conkling Bruce, Dr. E. D. Williston, Messrs. John C. Dancy, Ralph W. Tyler, J. A. Cobb, W. H. Clifford, Charles E. Hall, Prof. E. C. Williams, Gov. P. B. S. Pinchback and Judge Robert H. Terrell. Dr. W. Bruce Evans made a most felicitous toastmaster, and some scintillating speeches were made, testifying to the appreciation of the openhanded hospitality extended by Register and Mrs. Vernon.

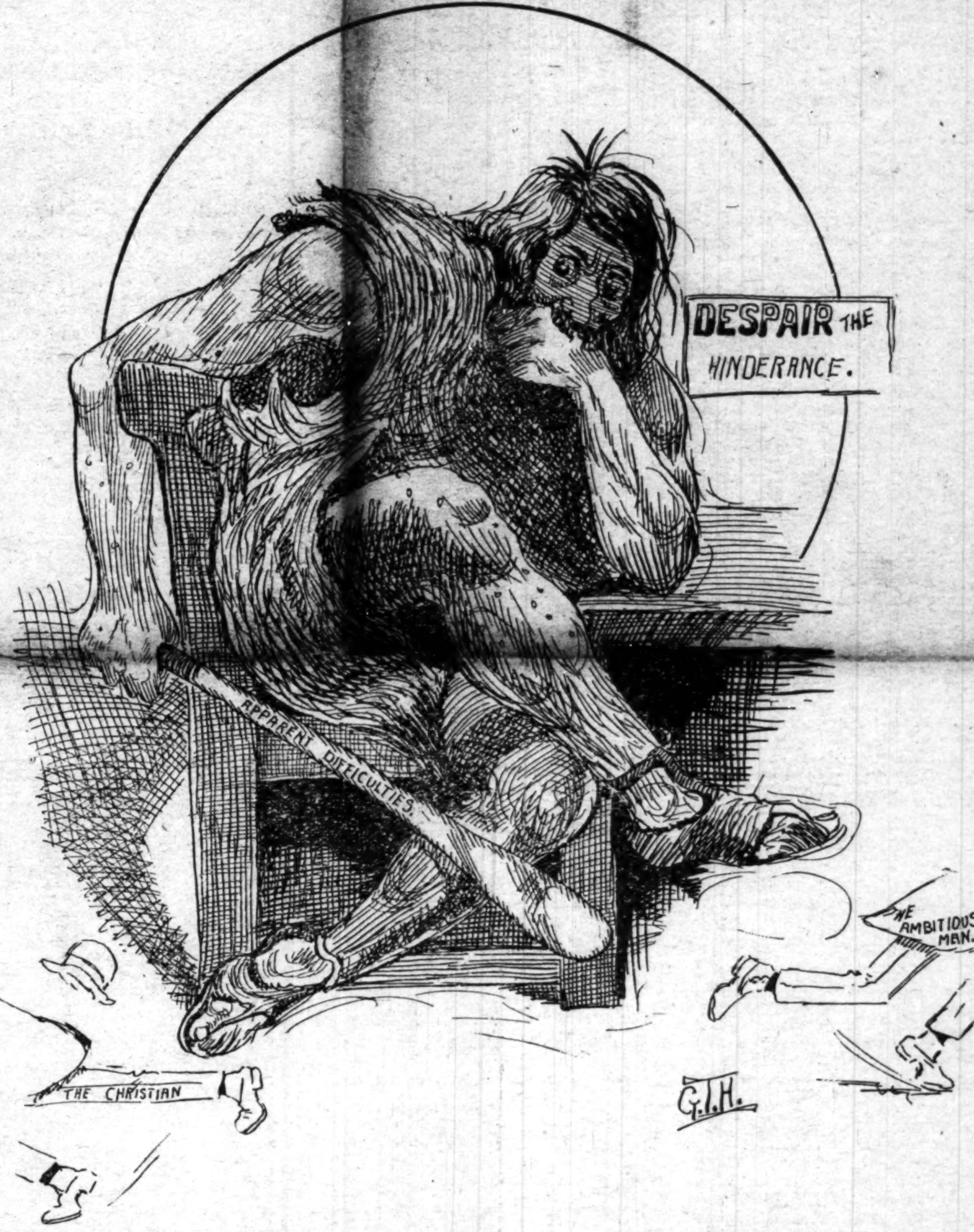
* * *

President Taft will assist in the dedication of the new $50,000 Carnegie Library at Howard University. The date has been tentatively fixed for March 10, but may be changed to suit the convenience of distinguished guests who are expected to be present. It is hoped by President Thirkfield and the factulty that the school's great benefactor, Andrew Carnegie, will be able to attend.

* * *

Bishop G. W. Clinton, of the A. M. E. Zion Church, was in the city Thursday, enroute to his home in Charlotte, N. C., from New Work, where he had been to bid Bishop Walters farewell prior to the departure of the latter for his field of labor in Africa. The bishop is preparing for the forthcoming tour of Dr. Booker T. Washington through the State of North Carolina, which is to take place in March. The tour is to be under the general management of the bishop. The scholarly prelate is much gratified over the strong demand for his new and exceptionally well written book, "Christianity Under the Searchlight."

THE TRAVELER'S COMBATANT.


DESPAIR THE HINDERANCE.
APPARENT DIFFICULTIES.
THE AMBITIOUS MAN.
THE CHRISTIAN
G.T.H.

GALESBURG, ILL.

Special to The Freeman.

Miss Lena Green entertained the Dayse Dean Walker Club Tuesday afternoon of last week at her home on South West street. After a short business meeting the club adjourned. Program for the afternoon: Instrumental solo, Mrs. T. S. Patton; vocal solo, Miss Addie Johnson; paper, "Tuskegee," Mrs. Blanch Nelson. At the close of the program the journal was read, all declaring it to be very interesting....Miss Nettie Franklin was called to Chicago by her aunt, Mrs. Hattie Blackstone, whose husband is not expected to live....Miss Jessie Williams, who is visiting in Omaha, Neb., sends best regards to her friends....Mr. J. H. Washing received news of the death of his brother-in-law, Mr. Blackstone, of Chicago, where he has gone to attend the funeral....A drama was given in the A. M. E. Church, Wednesday evening, February 2, under the management of Mr. Fred Solomon, entitled "Millie the Quadroon." A large number of tickets were sold. Leading lady, Mrs. Goldie Mace....Mr. George Fletcher has been sick at his homt for the past week.... Mrs. Addie Garnett, president of the Dayse Dean Walker Culture Club, has been ill for the last few days, not able to attend the club at the last meeting... Rev. Alexander, of Cairo, was in the city last week and preached Sunday at the Second Baptist Church....Mrs. Skinner entertained the Thimble Circle last Friday at her residence on South Rimmons street....Mr. Frank Harber will again delight society with another of his pleasant balls next Tuesday week....Mrs. Louis Ward entertained Thursday evening the members of the Daffodil Club. ....The Autumn Leaf Club met with Mrs. Bryant Gribsy, on West First street, last Thursday afternoon....Mrs. M. Alexander spent yesterday in our city visiting friends.

SHEFFIELD, ALA.

Special to The Freeman.

The three chambers of Mosaic Templars of America gave a banquet last Monday night in honor of the S. T. G. M., Mr. L. L. Powell, and the S. T. D. G., Rev. R. H. Haynes....Dr. R. H. Haynes lectured on Wednesday night, January 26, to a large audience....Presiding Elder T. A. Welch, of the C. M. E. Church, preached an able sermon at the church on Friday night....Miss Annie Young, of Decatur, is in the city visiting friends. ....Hew Webb, son of Mr. Farris Webb, was struck with a meat saw by Dean Cater, a white man, Saturday night. They were both employed at the market. The boy's skull was fractured, and he is in a critical condition....Mrs. Mark Rutland is visiting relatives in Cherokee this week....Rev. E. M. Gipson left Monday for Carbon Hill on a business trip....The Willing Workers' Club will give a grand concert at Jackson's Hall on Furnace Hill, Tuesday night, February 8; admission 10 cents....Call at Mr. A. G. Abernathia's restaurant for The Freeman, and leave orders.

BATTLE CREEK, MICH.

Special to The Freeman.

The Willing Workers' Society met at the home of Mrs. John Gains last Wednesday afternoon....The young people of the skating rink society will give an evening social next Thursday evening for the benefit of the A. M. E. Church fund....A very interesting cottage prayer meeting was held at the home of Mrs. John Gains last Wednesday, which was led by Rev. W. M. Simpson, of Kalamazoo....There will be a week of prayer at the Second Baptist Church, commencing Sunday evening, February 13, and lasting until Friday evening, February 18. Then the revival services will begin. All are invited to attend....Mrs. Nina Beeler has returned to her home in Grand Rapids, Mich.... The C. C. Club met at the home of Mrs. Bough last Wednesday evening....Miss Elma M. Carr stopped with Mrs. John Gains Friday....The Pastor's Aid Society was entertained by Mrs. E. E. Gregory Thursday....Mrs. W. M. Tucker, who has been on the sick list, is improving....Mrs. Dora Griffin is also improving....The Kentucky oyster supper given at the Second Baptist Church last Tuesday evening was a grand success, and will be repeated.

SHAWNEE, OKLA.

Dr. E. B. Brooks and family are still with us. His mother is paying him a visit from Kentucky....Rev. Baycots with with us last Sunday night at the Baptist Church....There is going to be a glee club in Shawnee, and Billy Carroll, the agent for The Freeman, is going to give a concert in the near future for the benefit of the poor people in the city....If you want The Freeman each week, call at 105 South Broadway.

HAS PROF. COLTER FAILED?

EDUCATOR AIRS FAULTS OF NEGRO CHILDREN

WHO IS RESPONSIBLE FOR DEFECTS?

Says Conditions are Alarming at This Time—Negro Teachers Must be Counterfeit According to This Argument.

By Cary B. Lewis.

Prof. Joseph Colter, who has had a limited educational training, yet by industry and toil, worked up to the position of principal of the Eighth and Kentucky street school and has caused one of the greatest protests among colored people ever known in this city. It has been due, largely, to the stand taken by Prof. Carter in reference to the education of the Negro child.

His views were not discussed among his own people, but "short comings" of Negro children were given to the white press. He makes some very alarming statements, and the well educated people are taking the professor to task.

Says Prof. Colter:

"It is the aim of this article to call attention to certain defects in the education of the Negro children of this city and to offer a remedy. Let me say in the beginning, that the Negro children in general are far behind the whites in their book training; and, the little they are getting is, in a large degree, simply building up within them false pride, wrong standards of life, and making them parasites instead of producers. In a multitude of cases, as the book creeps into the Negro child's head, the desire for honest toil slips out of its life.

"There is a growing tendency among the children against serving either at home or in the white families of the city. This is an alarming condition. If the children were trained for service in the schools, and their parents were wise, the family life of the whites would soon become the backbone to a higher Negro civilization. I have watched this for several years, and, in every case, the effect has been marvelous.

"The Negro parent, in general, seem to think that in order to give their children a chance they must give them the reins. This is leading to a new type of insubordination in the schools, and forcing the immorality of the children into a terrific degree of immorality.

"Many leave the schools yearly because of the abstracted work required and the difficult wording of the books. On the other hand, many of the exceptional children are ambitious to juggle words rather than to master conditions.

"The children apply very little of what is taught them in the schools. Ask many of them about time-telling, about the ages of the members of their families, about simple transactions at the grocery, or how they would do this or that simple turn, and you will see for yourself.

"Except in a limited way they do not apply themselves to abstract work. Their ideas are not organized to the extent that children's should be. The tendency is to move without their environment. Ask them to write about things in the school room, and to a large extent they will make a sentence about each object or try to write about something on the outside.

One of the most alarming features about the Negro child's education is its vocabulary. It talks glibily enough in its own way, but it knows almost nothing about the meaning of words. It can neither spell, read nor write.

"These conditions should not surprise anyone who has studied the Negro child in relation to its past history and present environment. Historically, its initiative has been physical, and that must be the basis of its present uplift. In a word, it must have fewer books to play with and more tools and other things to work with. Until it finds itself it can never find an education. Reflex action has done very little for it, therefore it must make itself as it goes along.

"A course of study to suit these conditions must be industrial at every point possible, and should occupy, at least, half the school time. This should serve as a basis for reading, language and other studies.

"In this way the child will cultivate the habits of self-control and application of thing relatedly, of using a word because it is needed, and of linking thought to act. It will also learn the dignity of labor and the duty and helpfulness of serving this community that is so generous to it."

* * *

Prof. Colter obtained his education through the night schools, became a teacher, then principal. He has received a great deal of publicity as a poet, having written "Caleb, The Degenerate," and a number of other minor poems on individuals. The wholesale onslaughter on the Negro child, school teacher and Louisville school board has brought forth a storm of protest and indignation.

The most highly educated and best informed in the city are of the opinion that Prof. Carter has erred. The fact that the educational system of the colored schools is regarded as one of the best in the country, and that its graduates have "made good" in every walk of life, indicate that Prof. Colter's arguments are unwarranted.

It is known that Prof. Colter has pecular ideas about the education of the Negro child, believing that it should be solely industrial, and is, perhaps, the cause of the recent article.

It is also known that the assistant superintendent has an idea that the present system needs a change, and it is said by many that Colter is playing in the hands of the white people.

The Washington idea of education has been thoroughly endorsed and it needs no blashemous or radical emphasis. Speaking of the imitative propensities of the

Continued on Page Four.

SHORT FLIGHTS.

BY R. W. THOMPSON.

Two Visitors.

He heard a timid knock upon the door;
He rose at length and opened it, to find
That Opportunity had just been there.
But having passed to knock some otherwhere,
Had merely deigned to leave her card behind.

Upon another day he heard a knock,
This time 'twas louder, bolder than before;
Unwilling that the visitor should pass
He rushed to draw the bolt, and found, alas,
That Trouble's knee was pressed against the door.
—Chicago Record-Herald.

* * *

"A square deal for all" is the only motto that wins in the long run,

* * *

The world is looking for the fellow who can and will "deliver the goods."

* * *

Evidently the "short-cuts" to the 1913 Exposition have been abandoned.

* * *

eKntucky is due a turn at the federal official trough. (Loud applause from the Blue Grass corner.)

* * *

Roomers are careful with the gas, when they get into houses of their own and have the gas bill to pay.

* * *

Praise of one man takes nothing from another. Bear this salient fact in mind, brethren, who are anxious to get into the limelight.

* * *

The selection of New York as the next meeting place of the National Business League pleases everybody. We cannot refrain from whispering "W etold you so."

* * *

The bill providing for a 1913 exposition commission of seven wil lbe passed by Congress. There will be no difficulty in finding the right men to handle the situation.

* * *

The New York Age hits the mark neatly when it intimates that the progressive Negro is still looking to Washington for encouragement and inspiration—but the Washington is "B. T.," rather than "D. C."

* * *

Some Washington wag made the remark a few days ago that the State of Mississippi, feeling so rich with her fifteen Negro banks had sent one of her very best "Banks" for the temporary use of the nation's capital.

* * *

There is no warfare between industrial education and the college traing. The race needs both and is stronger when the two work in sympathetic conjunction. Tuskegee and Howard are the complements of each other.

* * *

When the administration gets around to the problem of handing out Florida patronage it is hoped the meritorious claims of that veteran journalist, organizer, commercial chieftain and political leader, M. M. Lewey, will not be forgotten or overlooked.

* * *

eGographically, Louisville seems to have the better of the argument for the seat of the 1913 exposition; Norfolk has the upper hand as sentiment and grounds; aBltimore is making the biggest local effort so far, while Nashlooming up as promising "dark horses."

* * *

With Theodore Roosevelt, Alexander Walters, Ernest Lyon, Benjamin Oliver Davis, Isaiah B. Scott, Philip A. Payton and George W. Ellis, all in Africa, no one can doubt that an era of religious industrial and commercial light is in store for the erstwhile "Dark Continent."

* * *

Editor P. B. Young, of the Norfolk Journal and Guide, is authority for the statement that out of the 35,000 Negroes in Norfolk, only twenty-seven are registered as voters. It looks as if the enterprising Negroes of the Tidewater metropolis ought to be woke up by somebody.

* * *

The country has three Special Assistant United States District Attorneys of the Negro race—Messrs. Jas. A. Cobb, of the District of Columbia; W. H. Lewis, of oBston, and S. Laing iWlliams, of Chicago. They are all first-class lawyers and are making an enviable record in the discharge of their delicate and exacting duties.

* * *

What has become of the case of former Lieut. Henry O. Flipper, a sometime West Point cadet and officer in the army, whose dismissal has always been covered with a bout as to its regularity and justice? Is it not possible to have him restored, if his retirement was brought about by unfair means?

* * *

Dr. W. R. Pettiford, president of the National Negro Bankers' Association gives it out that there are over fifty colored banks in the country, with deposits of over $2,000,00 annually, and owning real estate valued at nearly $150,000. This is the kind of progress that counts in a commercial age like the present.

* * *

This is the day of the bright young newspaper man. The white man has his innings just now, but the time of the black man of real merit is rapidly approaching. Watch the assignments, official and commercial, that are coming to the young scribes who give evidence of being able to "deliver the goods."

A DEPLORABLE CONDITION AT THE NATION'S CAPITAL.

Washington, D. C., Jan. 10, 1910.

Dear Fellow Pastor—The habit of giving public balls and dances, and of attendance upon them by our people, especially the young men and women, in this city is rapidly increasing. From one to a dozen public dances and balls were held in the public halls, on steamboats and on picnic grounds in and around Washington by our people on every week night or day during the whole of last year. In addition to these gatherings, there were held, during the greater part of the year, numerous dancing classes or schools in various parts of the city. These balls, public dances and dancing schools are patronized by old and young, and by church members, and those who make no pretention to Christianity.

The drinking of strong drink by many who frequent these gatherings and take part in them is a notorious fact. The public balls are the favorite gathering places for ludricious women and vile men who seek to destroy the virtoous and the good, and it is known that scores of our young women have virtue through the the opportunities afforded designing people at these balls, etc. The numerous dancing classes and schools in this city are patronized by a large number of young children of the race, and whatever good these classes and schools may do is more than counter-balanced by the evil which they perpetrate upon young children when they are most susceptable to impressions. Experience proves that children of our race who frequent dancing schools are, without exception, rendered frivolous, given artificial ideas of life, trained in low conception of morals, and, in many instances, familiarized with vice and crime before they have reached their majority and are undermined in health. Public balls and dances are a prolific source of diseases, intemperances, immorality and coarseness on the part of adult patrons, and are the greatest source of the worldlymindedness which is playing such havoc in all of the churches. The habit of giving public balls and dances is also invading the educational instiwell-being of the school children and the physical, intellectual and moral tent, and is working untold injury to tutions of our city to an alarming exthe student bodies of Washington.

It seems to many of your fellow pastors that the time has come when the entire ministry among us should call a halt to this terrible evil, and do what they can to inform the people upon the hurtfulness of the modern dance ,and with this end in view the interdenominational ministers' meeting and the Baptist pastors' union, and one or more similar organizations in this city do herewith unite in an earnest request to all the ministers of our race in and around Washington to preach a special sermon to their people at the morning service on Sunday, January 16, upon "The Modern Dance and Its Evil Effects."

We believe you see the wisdom of this request, and will, no doubt, be glad to comply with same. It is hoped by a united action in this matter on the part of all our ministers to arouse our people to serious thought upon this subject, and to lead them to see that the rapidly growing habit of giving and patronizing dances and public balls, and of sending their children to dancing schools, is very hurtful, and is condemned by all the ministers.

Hoping that you will give this matter prayerful consideration and preach upon this subject at th emorning service at your church on January 16, we beg to remain

Yours fraternally,
J. MILTON WALDRON, President.
A. C. GARNER, Secretary.

EMPLOYMENT BUREAU AT HOWARD.

Special to The Freeman.

By authority of the board of trustees the teachers' employment bureau of Howard University has been established as the outcome of numerous inquiries from year to year for high grade professional teachers to take positions in the several departments of school work, from the kindergarten to the college.

The central location of the university at the national capital, its acknowledged leadership in educational work among the colored people, its large facilities for receiving and giving exact information as to the equipment of teachers and general school work, led the trustees to take this step toward making this university a central distributing agency for teachers in the colored schools.

The design of the bureau is to secure employment for the graduates of this and other universities whose experience in teaching and whose equipment for the special work of teaching will justify us in recommending them.

A registration blank is issued to secure definite information from all those desiring to take advantage of the facilities of this bureau.

For obvious reasons the recommendation will be made only when the bureau is fully satisfied that the appointment is desirable.

The only charge connected with this bureau is a registration fee of $1 to defray incidental expenses, no charge being made for placing teachers in positions. For further information address

LEWIS B. MOORE,
Dean of Teachers' College,
Howard University.

SOME STARTLING FACTS.

Statistils Refute Theory that Negroes Alone Commit Rape on Women.

John C. Minkin, who has made a study of lynchings for crime against white women committed by Afro-Americans, reports his findings in the following statistics:

"Among the 620 men covincted for this crime and serving sentences in 1904, only 170 were classed as 'colored,' which term inclues Japanese, Chinese and Indians. At least 450 were white, or 73 out of every 100. Only 157 were credited to the South, while there were 160 convictions in Connecticut, New York and Pennsylvania. Fifteen former slave States and the District of Columbia had but 171 convictions for the major crimes against chastity out of 2,431 for the entire country, and the Negro offenders of the South are included among these 171, yet these Southern States contain 89 per cent. of the American Negroes and nearly a third of the country's population. They furnished but 18 out of 534 cases of adultery for which convictions were obtained, or 3 per cent.; only 7 out of 57 cases of seduction, or 12 per cent., and ten States did not furnish even one conviction."

GOOD OLD GEORGIA.

The colored lodges of Elks and K. of P.'s in Georgia were expected to wind up their affairs in that State by January 1, 1910. The time was rather short, but arrangements were entered into by the Grand Chancellor of the State by which the name of the Knights of Pythias of that State was changed by that time. There were only a few lodges of Elks in the State; while they wer also affected by the order, the inconvenience was but little as compared with that resulting to the K. of P.'s, who number in the tens of thousands.

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Phones—New 3058, Old, Main, 4694.
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Best Service. Lady Attendant.
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The largest manufacturer of Hair preparations in Boston. Dealer in Pure Human Hair Goods.

For growing hair on bald heads and bare temples, use Parrish's Never Fail Hair Food. Per jar . . . . 50c.
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For stimulating the growth of the hair, use Parrish's Wonderful Hair Tonic. Per bottle . . . . 50c.
For cleansing, beautifying, and preserving the teeth, use Parrish's Pearl Top Tooth Powder . . . . 25c.

Wigs, Switches, Pomps and Puffs to match your hair. Splendid workmanship. Reasonable prices.

Parrish's Never Fail Hair Food is absolutely one of the best preparations on the market. It stops the hair from falling out or breaking off. It beautifies and enriches it, and makes it grow.

Send 10 cents for a sample jar.
Agents wanted. Write for terms.
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Mention The Freeman when ordering goods.

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WHICH WAY WOULD YOU RATHER HAVE YOUR HAIR—SOFT AND LONG SO THAT YOU CAN PUT IT UP IN THE LATEST STYLE OR SHORT AND KINKY

A WOMAN'S JUST PRIDE IS HER HAIR.

To straighten out that kinky, curly hair, putting it in the most perfect condition to be combed into any shape, just try a bottle of LINCOLN HAIR POMADE. There is no other preparation on earth to equal LINCOLN HAIR POMADE in producing soft, beautiful hair. Lincoln Hair Pomade is a natural hair cleanser—a natural promoter of growth and naturally reduces the hair to a straight and combable condition; but also supplies the hair with a silky sheen and gloss. No matter how rough or heavy your hair is now, no matter how hard or curly it may be the use of Lincoln Hair Pomade will give you hair that can well be the envy of others Lincoln Hair Pomade is the only highly recommended preparation for this purpose on the market.

It is Lincoln Hair Pomade you want, so refuse weak and inferior substitutes. Do not take anything that is claimed to be just as good, but insist on getting the genuine.

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Manufactured by
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Agents wanted everywhere. Write for particulars. If your dealer does not keep it, send 20 cents in silver or stamps to THE LINCOLN POMADE CO., Department D., Norfolk, Va., and we will send you a bottle by return mail.

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The wonderful hair grower and beautifier. Positively will make the hair grow and come in thicker. Ladies who have used it say it is just grand. Orders filled promptly. Agents wanted all over the country.
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Soft, Silky and Long?

Does it comb easily without breaking?
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Can you do it up in any of the charming styles, so it will stay, and make you proud of it?
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If you cannot say YES to all of the above questions, then you need

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NELSON'S HAIR DRESSING is the finest hair pomade on the face of the earth for colored people. It makes your hair grow fast; it makes stubborn, kinky and tangled hair as soft and supple as silk. It makes it healthy. It keeps it from splitting or breaking off. It makes it rich and gives it that charm so longed for by all true ladies.

Use Nelson's Hair Dressing and you'll never have dandruff. Your head will keep clean. The roots of your hair will have the necessary amount of oil. You will never have scalp disease. You will be delighted with its delicate perfume.

Nelson's Hair Dressing is put up in handsome four-ounce square tin boxes, like the lady holds in her hand. Druggists and agents everywhere sell it at 25 cents a box. If you can't get it, send us 30 cents and we will mail you a full size box postpaid. Go and buy it now, or sit right down and write us. Address

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Live Agents Wanted. Write Quick for Terms.

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The Store for Bargains.
A fine line of Watches, Diamonds, Clocks and Stringed Instruments. If you are contemplating making a present, we are sure to have what you want. Fine watch repairing.
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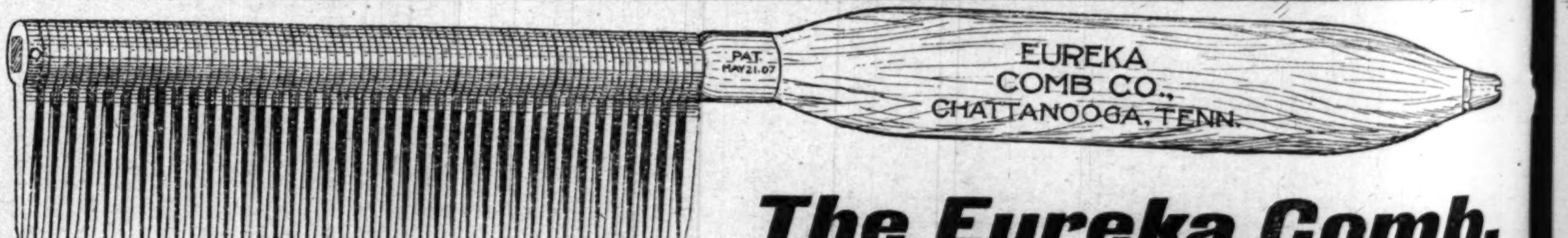

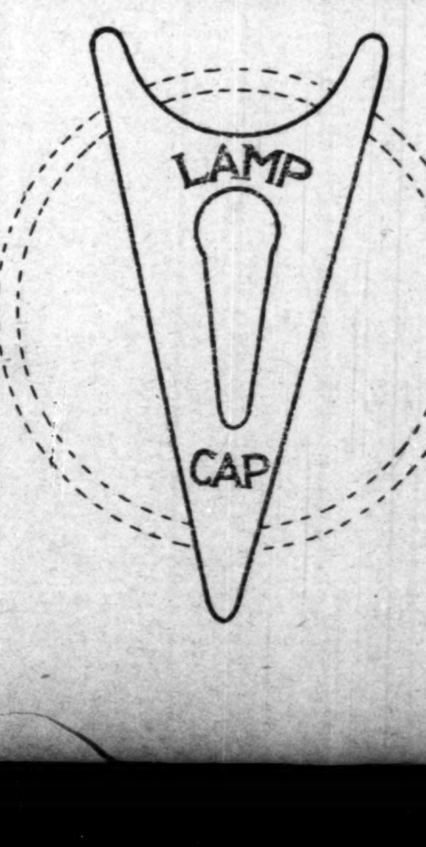

The Eureka Comb.

The cut here-in, a display of the Eureka Comb in its purity. Scientifically constructed. A combination of metals—brass, copper and steel—a battery. For the purpose here-in mentioned: By straightening beautifully crimpy hair, making straight hair soft and airy, causing anybody's hair to grow rapidly, no doubt about it; putting the scalp and hair in a most perfect condition; a preventative from any ill effects in its use, a great aid to nature, stopping the hair from falling, eradicating dandruff. There are other Combs. The Eureka has no equal—satisfying the most doubtful. Since we know the cause of not having beautiful hair, we offer our Comb as an aid, quickening in every manner, giving what is considered one's glory, Beautiful Hair. We warn the public against imitations. A Letter Patent and the secret of preparing the metals in the construction, are in our keeping. We guarantee the Comb to answer for every purpose here-in disclosed. We repeat again the splendid results obtained by following directions that are sent out with every Comb. Price complete, each, **$1.50** (one dollar and fifty cents). The Eureka Quinine and Pomade, a splendid preparation, works in harmony with the Comb. Price **50c** (fifty cents) per four ounce can. P. O., Express Money Order or Certified Check should accompany order, otherwise we send C. O. D.

ACTIVE AGENTS WANTED, THE EUREKA SELLS QUICKLY WHENEVER INTRODUCED,

Eureka Comb Co.
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HERE is the chance of a lifetime! A large corporation owning a lot of Chicago real estate, has decided to sell all its property and has given us the right to cut prices and make our own terms; we are putting this property on the market at prices that are right, and will accept a small cash payment, give you possession and let you pay the rest of the purchase price just the same as rent. The number of places is limited! Don't wait! Get a home in the heart of a great city where values are sure to double in a short time. Send us your name and address today and we will mail you this list of bargains.

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OUR BANKING DEPARTMENT is always pleased to welcome new depositors. 3 per cent. interest paid on Savings Ascounts. Checking Accounts carried on a small monthly balance. Safety Deposit Vaults rented at less than 1c a day.

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GREAT AND GLORIOUS IS THE MISSION OF THIS COLLEGE *In the Negro race and in the world at large.* Typewriting and shorthand—taught free—also—together with all main points of the true ways of true success of life and true righteousness. Office, 74 Highland Street, Boston, Massachusetts.

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N. B.—Branches and associated teachers of this college are to be in every city and town in America where our people live.

WORTHY PERSONS APPLY FOR POSITIONS. There is a life-time occupation in this College of Glory and its branches for over ten thousand men and expert women teachers and over seven hundred shorthand and typewriting teachers. Any worthy and competent member of the Negro race is eligible to a standard life position. Applicants must prove fitness and worthy. Address

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Secures to your family at your death

$300.00 Three Hundred Dollars **$300.00**

If you die in the National Order of the

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Just think of it! Before you can pay into the Order as much as you will draw out, you will have been a member one hundred years. What chance have you to lose? There is no investment on earth into which you can place your money and get a guarantee that your heirs will receive at your death

THREE HUNDRED DOLLARS, IF YOU PAY THREE DOLLARS PER YEAR DURING YOUR LIFE

You are duty bound to leave those who depend upon you, something, when your eyes are closed in death, and we know of nothing better to recommend to you than the great National Order of the Mosaic Templars of America, which will pay you Three Hundred Dollars for Three.

A PURELY NEGRO ORGANIZATION

This Order was organized in 1882 by Negroes, and its founders take pride in heralding the fact that not one line of its secret works, written or unwritten, were stolen from any white man's order; but is wholly the proruct of Negro brains. It not only admonishes the Negro to prepare to die, but is emphatic in teaching him how to live and improve his condition in this life by self-help, thrift, industry and living up to the true principles of honesty.

BLAZED A WAY WHICH OTHERS ARE FOLLOWING—NEW IDEAS

Thousands of men and women have remained out of Fraternal Orders because they objected to the time-worn custom of marching under flying banners and streaming Regalia, also the practice of doing naught but looking after the sick and burying the dead. The Mosaic Templars of America adopted a simple badge (2x6 inches) as its regalia, and was the first Fraternal institution in the United States to introduce the Endowment feature. It has been adopted by all of the leading Fraternal Orders in the world.

OUR FINANCIAL CONDITION IS OUR BED-ROCK OF STRENGTH—DON'T OWE A DOLLAR

By careful and conservative business methods we place our financial condition where it cannot be shaken. Through our Endowment Department we have paid out to widows and orphans nearly a half-million dollars. All of our claims are paid to date, and we pay them as soon as they are filed in this office—there is no delaying or waiting, for we have got the money. We never allow our reserve fund to fall below 1 per cent. of the value of policies in force. Insurance Experts have figured this out as a safe margin, and we strictly adhere to it.

BIG MONEY FOR WIDE-AWAKE DEPUTIES—WRITE FOR INSTRUCTIONS

Deputies can reap a rich harvest setting up Mosaic Lodges. For instance, a Deputy sets up a Lodge of thirty members at $3.50 each; that is $105.00. His Charter will cost him $15.00 and the Policy for each member 75c, which would amount to $22.50, leaving the Deputy a clear profit of $67.50 on one Lodge. A Deputy of ordinary ability should set up two Lodges per month; a wide-awake hustling Deputy should set up four or five. If you are not a member of the Mosaic Templars of America, join at once. If there is not a Lodge in your community, write to headquarters and we will send somebody to organize one. We have 25,000 members scattered over the United States. Women enjoy the same rights, benefits and privileges as the men. We are helping these thousands and will help you if you will only embrace the opportunity that we are holding forth.

NATIONAL ORDER

Mosaic Templars of America,
Little Rock, Ark.
W. M. ALEXANDER, N. G. M., 504½ West Ninth Street.
J. E. BUSH, N. G. S., Box 402.

Sporting Number, April 2d.

General News

SOUTH BEND, IND.

Special to THE FREEMAN.

The social given at the Mt. Zion Baptist Church was largely attended last Friday evening. The quilt was raffled off to Mrs. Frederick Williams....The skating rink is still doing a fine business. An egg race will be the new feature next Monday night....Our young people are doing nicely in school at present....All friends desiring to subscribe for The Freeman please give or send your subscriptions to Mr. William Manning....Mrs. Viola Findly was out of the city last Sunday to visit her little nephew, who is very ill up in Michigan....Mr. Findley took dinner with Mrs. Goldia Rowan last Sunday....Those passing to High School this term are Miss Fannie Bridgeman, Miss Bess Powell and Mr. Herbert Day. Oh you freshies!!....Miss Pearl Powell has been in Indianapolis for a few days on business....Mr. Black is now head waiter at the Mishawaka Hotel, with a large crew of three waiters....We are sorry to hear of Mr. James Crawford's resignation of the head waitership of the Mishawaka Hotel. Mr. Crawford was heard to say "it was too far away from her." Whether this is the reason for his resignation or not, we cannot say....The Misses Johnson, of Mishawaka, will entertain the Dayse D. Walker Club next Saturday. Election of officers will take place....Miss Dayse D. Walker attended the meeting of the Dayse D. Walker Club last Saturday at the home of the Misses Powell. The regular routine of business was carried on, after which Miss Walker gave her girls good advise and a heart-to-heart talk. Mrs. Eva Calloway responded. A dainty luncheon was served by the hostess. The rest of the afternoon was devoted to a splendid impromptu program....Mr. Oscar Roach was in the city Monday of last week. He came up from Gary to attend the skating rink....Mrs. G. C. Clay entertained a few of her lady friends last Sunday evening at a delicious six o'clock dinner. The guests were: Mesdames Wade, Manning, Bland, Hubbard and Kittrell....The Mock Conference held at Taylor's A. M. E. Chapel was a great success....The Elite Club will be entertained next week by Mr. and Mrs. G. C. Clay, on Pagin street....Mr. L. Bufford has arranged to have a band concert at the skating rink next Monday evening, February 7. Every one is invited to attend.

YOUNGSTOWN, O.

Special to THE FREEMAN.

Miss Dorothy Stanley, of Cleveland, is the guest of Mrs. Willis Collins....Miss Buelah Curtis, of Wheeling, is the guest of her sister, Mrs. Alice Coleman....Mr. Henry Comerson, who had his feet burned three weeks ago, returned to work in Erie Monday....The Buckeye Lodge of Elks No. 73 will hold their annual banquet in Easelson's Parlors on Tuesday evening, March 8. The invitations will soon be out. This will be the feature of the season....Mrs. Samuel Boggs, Mrs. Norman Smith, Mrs. Burgess, Mrs. Morton, and Robert Johnson, Jr., are on thesick list....Rev. Bagnell, of Cleveland, preached to the members of the St. Augustine Episcopal Mission Friday evening, and the mission will give a musical entertainment at the Elks' Rest Monday evening, February 7, and the cut glass bowl and other articles left over from the fair will be disposed of. Those holding tickets are requested to be present on that evening....Next Sunday, February 6, will be Rally Day at the Oak Hill Avenue Church. Paris Hall and Charles Lincoln, captains; Mrs. Maud Barrett and Mrs. Samuel Boggess, secretaries. The money raised will be for the new church. All turn out and give them a large collection....Prof. A. H. Beny's Wednesday evening dances are becoming very popular, and he is introducing a number of new dances....The smoker, given Wednesday evening by the members of Logan Lodge K. of P. No. 4, was a grand success. Speeches were made by the members on various subjects. Dr. F. H. Simpson acted as toastmaster. The most important was touching on racial conditions of the city and a remedy to prevent the floating element from all sections of the country from establishing resorts in Youngstown, which causes disgrace to fall upon the race in this city. Thomas oLnesome, C. C., appointed the following committee to investigate conditions and report to the next meeting: Dr. F. H. Simpson, Dr. C. A. Pettiford, James Williams, A. Rayford and John Seaton. The following members responded at the smoker: Thos. Lonesome, Dr. C. A. Pettiford, Gains Williams, Charles Stewart, Sr., Mathew Logan, Charles Stewart, Jr., Charles Lincoln, Jefferson Johnson, Jacob Lindsy, John Davis, Edward Smiley, Benjamin Ferman, Joseph Hill, Thomas Craig, John Seaton, Frank Conway, A. Rayford and Joseph Bobson. A vote of thanks was extended to the following committee for its efforts in arranging the smoker: J. H. Bobson, E. S. Moore, William Saunders, William Lease, J. Johnson and Thomas Robinson....Mrs. Charles Stewart, while getting off a street car about three weeks ago, had her right arm wrenched. She will not be able to use it for some time....Mrs. James Folks is in a serious condition at this writing....Mrs. Halliday returned Thursday from Chicago after a two weeks' visit....Mrs. Jack McFarland, of Freeport, Pa., is the guest of her mother, Mrs. Reed.

MOBILE, ALA.

Special to The Freeman:

The annual ball of the order of Doves took place at Mill and Timbers Hall on Friday evening, February 4, and those present voted it a most enjoyable affair. The club, which is a mystic order, marched into the hall a few minutes after 9 o'clock to a lively march played by the Excelsior Band, and, after circling the hall several times, the club waltz was struck up by Holman's Orchestra, after which the dancing became general and lasted until the wee hours of the morning. "The Vineyard" was the subject of the decorations, and with its fruit, flowers and a magnificent fountain, together with the varied costumes of the maskers and the ladies, presented a very animated picture. The following committees served: General chairman, T. W. Tobin, Jr.; reception committee—C. W. Allen, chairman, Jas. T. Peterson, T. W. Tobin Sr., Edgar Harney, Dr. E. T. Belsaw, R. T. Thomas. Floor committee in mask. The novel feature of the dance was the continuous music, the string music being relayed by the band....Mr. Billy Kersand and wife are residing with Mrs. M. J. Sommerville, of 172 Davis avenue. The grand old comedian has been quite a drawing cart at the colored theater....The Mardi Gras season will soon be at hand, and visitors have already began to arrive in the city. The different churches in the city will have bazars, as usual, on the principal streets that will have attractions....Mr. Moore, organizer of the Colored Business Men's League, was in the city in the early part of the month. He spent a day in Mobile, being the guest of Mr. W. G. Lewis....Mr. Howell, the secretary of Atlanta Mutal Aid, of Atlanta, Ga., spent several days in the city. He has been overlooking the work of the company in the state of Alabama, of which he reports that all branches are steadily on the increase....THE FREEMAN, one of the best weekly papers published, can be found at the old reliable stand, Gulf City Drug Store, 512 Congress and Davis avenue. Single copies, 5 cents each. You get the news when you read THE FREEMAN.

JACKSONVILLE, ILL.

Special to THE FREEMAN.

The surprise party given recently in honor of Mr. and Mrs. Albert Miller, of North Sandy street, was enjoyed by all present. Excellent refreshments were served....The kitchen and linen shower given in honor of Miss Valma Back and Clarence Roberts, who will soon be married, was enjoyed by all present. The couple received many useful articles. The rush was given by Miss Mazie Roberts and Mrs. W. M. Blue at the home of Miss Mazie Roberts on Sharp street. About thirty were present....Word was received in this city by relatives of the serious illness of Tony Edwards, of Macomb, Ill....Rev. Alexander left recently for his home in Cario, Ill., after preaching several able sermons at the Mt. Emory Baptist Church....THE FREEMAN correspondent and agent in this city is Miss Nellie Early, of 627 East Henry street. She would like to have all news sent to her each week, and also let her furnish you with a copy of THE FREEMAN weekly....Mrs. Fanny Tate, of Anna street, who has been quite ill, does not seem to improve much; also the little child of Mrs. Claude Banks does not seem to improve much....The little child of Mr. and Mrs. Emily Mosely, of South Koskioska street, is some better now....Mrs. Mary Thomas is still very ill....Charley Branum, who was injured in a runaway, does not seem to improve much....A pleasant party was given recently in honor of Miss Opal Belle at her home on Sharp street. Excellent refreshments were served....A very pleasant surprise party was given recently in honor of Robert R. Wright at his home on South Clay avenue. Excellent refreshments were served....Mrs. Pauline Moor, of South Fayette street, who has been very ill, is some better.

CHICAGO.

Special to THE FREEMAN:

Early in February the famous Eighth Regiment is to give a grand entertainment at the Armory. Everbody in Chicago is preparing to attend this grand function. The fact that it is given for the purpose of raising funds toward the erection of a new armory will attract an unusually large crowd. Col. John R. Marshall and Maj. R. R. Jackson, and other members of the staff, are working like trojans to make the society event a success. There will be music by the Eighth Illinois Regimental band and dancing.

* * *

Chicago, like Louisville, has its full quoto of colored undertakers. There are seven well established firms here. They all do a thrieving business. One of the wealthiest colored men in the city is an undertaker.

* * *

This city is also noted for its numerous literary organizations. Several of the leading churches have literary societies connected with it. These organizations invite the best men and women of both races to deliver addresses. In this respect it resembles Washington, D. C., more than any other city in the country.

* * *

All the big sports of the city are talking about the Jeffries and Johnson fight. There is hardly a man among them that does not believe that Johnson will loose. They expect to roll up a large sum to bet on Johnson being the winner in the coming battle. At present Johnson is in the East, while his mother lives in her $11,000 home on Wabash avenue.

* * *

The Pekin Cafe and Kentucky Club are two of the swellest cafes in the West. Both are located on State street and do a fine business. For swell, up-to-date service the colored people have no kick to make in this respect.

* * *

One of the businesses that the Negro is keeping apace with his white neighbor is that of the photographer. In every large city in the country there is a real first-class photographer. Mr. Peter Jones, 3519 State street, is not only one of the finest photographers in the country, but has a most up-to-date studio. On display in his front window is lfie-size photographs of Mrs. Geo. C. Hall, Col. John R. Marshall, Major R. R. Jackson and others, and, from a natural and artistic viewpoint, the work could not be excelled.

DR. LYONS TO SAIL.

Special to THE FREEMAN.

Baltimore, Md., February 12.—Special—Dr. Ernest Lyon, American minister to Liberia, will sail for his post within a few days. He will be accompanied by Lieut. B. O. Davis, who was recently detailed by the war department as military attache at the American legation at, Monrovia, Liberia. Dr. Lyon has been in this country on a furlough since last October.

* * *

Messrs. Harry T. Pratt and Herbert E. Wharton were elected supervising principals of the two newly-created groups of colored schools last week. They are both teachers of experience and capability. Their salaries at the start will be $1,800 a year. Prof Joseph T. Lockerman, principal of the teachers' training school, will have charge of the other group of colored public schools.

* * *

Mr. J. Murray Ralph, one of the few intimate friends of Frederick Douglass, is quite ill at his home in this city.

* * *

A bill was introduced in the legislature last week to disfranchise the colored voters of Maryland. It is similar to the one defeated last November, except that it contains no educational clause and that it confers the suffrage on the husbands Mrs. Martha E. Murphy was re-elected president of the Young Womens' Christian Association last Thursday night. Mrs. Murphy is the wife of Mr. John H. Murphy, managing editor of the Baltimore Afro-American Ledger.

SHERMAN, TEX.

Special to THE FREEMAN.

The boys of the Binkley Hotel are doing fine under the head waitership of Mr. Jim Smith....Mr. J. Kirby, of the Binkley Hotel waiter crew, will leave for Hot Springs, Ark....Mr. Tom Hawkins, of Dallas, has joined the Binkley hotel waiter crew and expects to remain with them until the "good old summertime"....Mr. Tom Patrick is assisting Mr. Elmer Williams in his handsome tonsorial parlor, "The Katy." Both gentlemen are renowned tonsorial artists....Mr. Jas. Casson has now one of the neatest tonsorial parlors in the city. He is an expert in his line of work. Mr. William Mann is tonsorial artist.

TYLER, TEX.

Special to THE FREEMAN.

Mr. Matthew Henry, an old student of East Texas Academy, is selling THE FREEMAN in Tyler. Mr. Henry is well versed in current literature and the art of selling papers, and it is believed that he is in the right place....Prof. Alex. Mitchell is doing the real work at pleasant Grove this year. He has succeeded in repairing the schoolhouse, and, at the same time, is raising the educational standard of that community. The students and the patrons are proud of him. East Texas Academy is getting along nicely. Prof. J. V. McClean is principal here and all of the students love him dearly....Prof. Watson, of Atlanta, Ga., was here last week on business.

VASSAR WELCOMES WASHINGTON.

He Had Students From the College for Teachers, He Tells the Girls.

Poughkeepsie, January 25.—Vassar College gave Booker T. Washington a rousing welcome this afternoon when he appeared to lecture in behalf of his work in the Tuskegee Institute, in Alabama. Eight hundred young women sang college songs and gave college yells while the representative Negro was passing from the entrance to the grounds to the new chapel, in which he told the girls the story of his life as a slave.

"I was once a slave," he said, "and I have felt and known all that this means. When I started out from Hampton Institute, in 1881, where I had as my teachers several young women who were graduated from Vassar College, my ambition was a selfish one. I wanted to help and uplift my own race at the expense, if necessary, of the white man. I have long ago emancipated myself from that most degrading kind of slavery, which is that of prejudice and hate."

The announcement that Booker T. Washington's early teachers were Vassar women was news to the students, and it aroused a demonstration of enthusiasm which seemed to surprise the speaker.

"In our school," he said later, "we teach, not domestic science, but just plain cooking. We don't teach agriculture, but just plain farming."

In saying that he was trying to help his race Washington caused an uproar of laughter when he said that he was trying to make the race understand the difference between working and being worked, ending with the question, "I wonder if you happy young women fully understand that difference. If you do, you are fairly well educated, if you stop right there."

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Ladies' and Gentlemen's Garments Cleaned. Dyed and Pressed.
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For 100,000 to 1,000,000 Volunteers in the Negro Race

Who will give from one hour at least to one day in labor free to help promote a sure plan to deliver the Negro people from poverty in America, which is so fast overtaking the race.

(Special to the True Light Army Director General.)
Office, 74 Highland St., Boston, Mass.

DEAR SIR:—I understand that you have a sure plan to deliver the Negro people of America from the woeful and helpless condition which is so swiftly coming upon us as a race and that in order to get this plan to all the members of the race this year, you have called for 100,000 to 1,000,000 volunteer helpers of the race who are willing to give a day in labor or at least one hour in labor free to help the True Light Army to get this sure plan for our success to all of our people this year. Now, sir, my name is

.... You may call on me at any time

you will, and I will give you one........free in labor at my home district to help put your plan in the hands of our people. Address me at

....

Take Notice—All dear ones in the Negro race who will unite with the united workers of the True Light Army and help by giving from one hour to one day in labor free to help get our plans of delivering the Negro race from ruination in America, please fill out the above blank and mail it to the True Light Army, 74 Highland Street, Boston, Mass.

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LADIES LOOK! Every lady can have a beautiful and luxuriant head of hair if she uses a **MAGIC**. After a shampoo or bath the Magic dries the hair, removing the dandruff; and it will straighten the curliest head of hair.

The Magic will not burn or injure the hair, because the comb is never heated. The steel heating bar which irons the hair, is alone, put into the flame of the alcohol or gas heater.

The Aluminum Comb is easily detached from the heating bar, then, after the bar is heated the comb goes back into place and is held by a turn of the handle.

The Magic Heater is also suitable for curling irons, has a cover and can be carried in a handbag.

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This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the Comb by return mail.

PRICE OF COMB $1.

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Fill with alcohol and light here
Here is the top

Price of Hair Straightener and Alcohol Heater complete $1.50.

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GEORGE L. KNOX,
Publisher and Managing Editor.
ELWOOD C. KNOX,
Business Manager.

SATURDAY, FEB. 12, 1910.

AN APPEAL.

The study of the management of this paper is, how to make it a greater and better paper, a greater power and force for the betterment of the condition of our race, and the editor will thank any one to write him an idea that may be helpful to this end. By the time for our twenty-fifth anniversary we would like to add 5,000 more to our subscription list. Kind reader, will you help? Write the editor a personal letter.

We want to hear from our friends throughout the country. Beginning with our March the 5th issue we propose to start in with the accepted plan for enlargement of our subscription roll, which we desire to be augmented by 5,000 more.

This is to be a very important year for The Freeman. We are searching for our friends; we hope soon to find a sufficient number to aid us in accomplishing our desires with reference to the increase number of new subscribers. This is no charity appeal; we propose in the future, as in the past, to give you an equivalent for the money invested. We are your servants—have been serving the race and our many patrons for nearly a quarter of a century. We want better and greater facilities for our paper. Five thousand more new subscribers will effect this. We have sought to suit the varied interests of the people in religious, secular, civic, sociological, economic, educational and scientific. We have tried to keep the people informed of our "rise and fall" along all these specific lines. We feel that we have not labored in vain; there must be no backward movement nor a retarding of our progress. We want every reader of The Freeman to become personally interested in helping us in this "Subscribers' Campaign" because and for "The cause that lacks assistance," "The wrongs that need resistance," "The future in the distance," "And the good that we can do." Send in your name and that of a friend to the editor as those who will cheerfully enter in The Freeman's subscription campaign.

Dr. Booker T. Washington celebrates Lincoln's birthday with the Lincoln Centennial Club at Springfield, Ill., on the 12th, inst.

Hon. George L. Knox makes the Lincoln birthday address for the citizens of Terre Haute, Ind., on Friday evening, the 11th, inst.

The devasting floods in France has subsided, resulting in great property loss, many weakened foundations, much sickness and fears of an epidemic is expressed.

Protests from leading magazine publishers and printers are flooding Congress to prevent the raise in the price for second-class mail, which is exactly right and proper. We have joined the protestors.

To Mr. M. S. Arnold, Chicago, Ill.—Read Hiscox Directory. No Baptist pastor can appoint either a deacon board or a trustee board, the power to create such has always been with the church, and by majority vote.

The senatorial situation in Indiana seems to be favorable for the present Senator A. J. Beveridge, but, if beaten, will probably be Hon. Tom Taggart. Governor Marshall is spoken of as the next Presidential candidate from the State. Bryan will not be in the running, so it is inferred.

Ex-Vice President Fairbanks proved himself a man indeed when he refused to be intimidated by the Pope at Rome. Being a Methodist, he would not compromise with the Pope and cater to the Catholic Church at the expense of his own church. He dared to be a "Daniel." Bully for you, Mr. Fairbanks!.

The meat boycott is on and is wide spread. The increased cost of living is the absorbing topic of the day in the commercial world, and thus far the investigation into the big trusts, concerning the food stuff, has resulted in nothing of any considerable interest. The country needs an immediate release from high prices.

Harry S. Strickland, of Hancock county, is a candidate for re-election to the State Legislature. Notwithstanding the fact that he is a Democrat, he deserves well of the Afro-American, because he stands true on the questions of civil rights and equal justice to the Negro. If he is elected, as we hope he will be, this will be the third time for him. We should learn to stand by those that stand by us, irrespective of party relation. We should vote for men for the State and Congress that will stand true for the enforcement of the 14th and 15th amendments to the United States constitution. We wish Mr. Strickland success.

Organic union of the different branches of Negro Methodism is a growing popular subject of discussion among the leaders of the several branches of the Methodist connections, the accomplishment of which we fervently pray. It would be commended by the world of religious people, irrespective of denomination, white and colored. Let the union come.

OUR DISTINGUISHED DEAD.

Those of prominence who have died recently are as follows: Bishop Foss, of the Methodist Church; Rev. R. H. Porter, D. D., of Georgetown, Ky.; Rev. Anderson McEwen, D. D., of Mobile, Ala.; Rev. W. W. Colly, D. D., of North Carolina; Mrs. Taliferro, wife of editor Taliferro of Christian Banner of Philadelphia, all of the Baptist Church. Editor Wheeler, of the St. Louis Palladium, and the editor of the Jamaica W. E. Tribune. Rev. Timothy Tice and Rev. A. J. Chambers of the A. M. E. Church. The Freeman condoles their loss. "Blessed are the dead who die in the Lord."

TROUBLE IN OHIO—TAFT SERIOUSLY INTERESTED.

It is current report that the Republicans in Ohio are not in a very happy relation, that the situation has become so accute as to require the resignation of Mr. Wade H. Ellis, of the department of justice, so as to permit of his going at once to the State headquarters and taking charge of the executive committee as its head. It is said that the situation worries Taft, and why wouldn't it? The cause is wrapped up in Taft's pro-Confederate policies, and the ignoring of that stalwart Republican, the greatest Roman of them all, Hon. Joseph Benson Foraker. Here's a chance for fair-minded and unprejudiced Democrats. Dishonest political parties should be dealt with in exactly the same manner we deal with the dishonest individual.

CONFEDERATE'S TEETH, CONFEDERATE'S EYES, CONFEDERATE'S EVERYTHING.

There is nothing now that the Confederates cannot have from the government at Washington, notwithstanding the brazen fact that these same people once fought to destroy that government. Perhaps, before the adjournment of Congress, now in session, the Confederate soldiers will be placed on the pension roll, side by side with the Union soldiers, and why not? Surely such a move would be consistent with the attitude of the present Republican administration. Senator Heyburn, of Idaho, got himself into trouble, and was deserted by those of his own party, when he arose in his seat last Monday and opposed the proposition to loan the government tents to the Confederates on the occasion of their re-union in Mobile, Ala., next April, and he was jeered and given "cold feet" for condemning the act of Virginia's Confederates for placing Gen. Lee's statute in Stautary Hall.

The Hon. Jeff. Davis, of Arkansas, charged the Senator from Idaho with representing 264 "niggers," to which Mr. Heyburn rejoined "that he hoped he did represent them." That coloquy was sufficient, and the proposition to loan the tents went through without a dissenting voice, and Mr. Heyburn went down into history as one of the purest of Republicans. The Freeman felicitates the honorable Senator from Idaho, and hopes his kind will multiply.

The first year of Cuba's independence closed on the 28th, ultimo. There has been little or no fighting during the year. Congressional elections are to be held in the eighty-two districts July next. There is strong determination to stamp out the spread of the disease known as "American colorphodia," which was accidentally carried to the island by some American tourist. We hope it will be speedily annihilated.

Since writing the above comment on Cuba this incident happened on the island.

CUBAN PRESS IS TROTTLED.

Not Allowed to Criticise Administration and Editors Are Arrested

Havana, Feb. 8.—Following the imprisonment of two editors on a charge of libeling President Gomez, Gen. Evaristo Estenoz, editor of the Prevision, was summoned to court this afternoon to answer a similar charge. Estonoz failed to appear, whereupon a bench warrant was issued. This action of the court was greeted with loud cries of disapproval by a great throng of Negroes in the court. It is reported that Estenoz has fled from the city. Practically the whole of the Havana press is against the bill introduced in Congress by Speaker Ferrera, restricting criticism of the government. The papers declare they will refuse to report proceedings of Congress until the obnoxious bill is withdrawn. The indications are that the bill will be killed in committee.—Indianapolis Daily Star.

It ought to be killed. What next?

ACKNOWLEDGEMENT.

We are pleased to acknowledge the receipt of an invitation of the Order of Doves to their annual reception at Mobile, Ala., extended to us by Mr. G. M. Wilkerson of the Gulf City Drug Store; also of The Western World, of Boley, Okla., telling us of the advantages for Negro settlers in said city, which has, to date, a population of 6,000 Indians and Negroes—no whites. No saloons and no whiskey peddling. Also the Lincoln number of the Christian Educator, of the Freedman's Aid Society of the Methodist Episcopal Church; also the letter of congratulation and commendation from Hon. H. Singleton, of Decatur, Ill., who appreciated our defense of Dr. Booker T. Washington, and who also sent a check for his renewal of subscription for The Freeman; also a letter from Mr. S. M. Hill, of the Cumberland Street Grocery, at Greensboro, N. C. We thank Mr. Hill for his valuable suggestion, with regard to what he said respecting a "Negro News Bureau." Also the card of thanks from the Fairbanks, Alaska, U. S. soldiers, who, through us, made a presentation of their esteem and regard for the work done by Hon. J. B. Foraker, of Ohio, for the Negro soldiers that Roosevelt dismissed improperly from the U. S. service; also of a most interesting and graphic letter from Mr. Richard B. Harrison, the elocutionist, who has had a very successful visit in Tennessee and the South, but who is now with Prof. Craig at New York; also the splendid circular of the Lincoln birthday celebration at Tampa, Fla., which we hope went off successfully; also our appreciation for the invitation to attend the opening of The Fraternal Savings Bank and Trust Co., of Memphis, Tenn., opening their doors for business on February 1. The officers are as follows: J. Jay Scott, president; S. S. Brown, cashier; A. F. Ward, assistant cashier.

LINCOLN AND THE NEGRO.

Anent the Lincoln anniversary, we think it opportune to present a few thoughts upon the subject of Lincoln and the Negro. Mr. Lincoln's great place in history is due to the circumstance that he had the courage, the solemn fortitude to inaugurate a system of emancipation and then to apply all the resources and power of the offices that he held to the aid of the undertaking—this much must be granted by any one who will publicly discuss the subject today. The proclamation of emancipation was postponed upon the judgment, and in the wise discretion of the President, until the country was prepared to accept it and support it. Had the union with Great Britain continued for half of a century an equality of power with the mother country would have been recognized and established, or the bonds of the union would have been parted in peace. The evils of the colonial relation were temporary; the evils of slavery under the constitution had assumed the character of permanent and growing wrongs; for instance, there was a denial of the equality of men, as political forces, in the government—a denial of the Negro's political rights—slave catching was made a national duty and the glowing truths of the Declaration of Independence were repudiated, or disregarded, in the public policy of the country. Professing freedom, the Nation was justly characterized "as a nation of slaveholders." To lift this stigma and advance the peace and prosperity of the country, Mr. Lincoln wisely suggested to his cabinet that issuing of the emancipation proclamation, which he foresaw would remove all fears of foreign interference, and, at the same time, at home, would dissipate the illusion that the union, as such, could be restored. Therefore, it cannot be denied that to the Republican party, and to Mr. Lincoln, as the head of that party, are due the honors that will be accorded to the authors and defenders of the measure by every generation of American citizens, and by the general judgment of mankind of all coming ages. This is, as the Frenchman would say: "Comme il faut" (as it should be).

To that party, and the head of that party, the Negro has a right to look for protection in the enjoyment of his citizen rights, and we are unable to see how the party's traditions are to be preserved by its failure to stand by the Negro and uphold the principles of the party. Today we find, as a sad truth, that the Negro is disfranchised, discriminated against on account of color and previous condition of servitude, lynched and burned at the stake for any offense, whether imaginary or real. In Georgia all kinds of badges are torn from him, and he is not allowed to meet in secret society sessions—not even allowed to wear the G. A. R. button, bought by his blood—a condition never thought of by Mr. Lincoln, and which ought not to be allowed by the United States government. The constitution says plainly, "the citizens of each State shall be entitled to all the privileges and immunities of citizens in the several States." Then, when a State refuses these, it is in rebellion to the United States. Now what we would like to know is: What is Uncle Sam going to do about this state of affairs? How long will it take him to call a halt to this sort of abuse and travesty upon his law? Is the United State government strong enough to protect its citizens at home? Will Mr. Taft and the Republican party please answer?

ST. PAUL, MINN.

Special to THE FREEMAN.

"Up from the Cotton Fileds to Graduation Day at Wilberforce," a beautiful college musical drama, was given at St. James A. M. E. Church on February 3 to a crowded house. Special scenery for the occasion was borrowed from the Mertopolitan Opera House. The drama was given under the auspices of Messrs. Charles Miller and John Monamus. Including the supper that was served by the Excelsior Club, there was in the neighborhood of $75 raised....Rev. H. S. Graves, together with his wife, have been able to accomplish a great deal of church work during their stay in St. Paul, and we are sorry to lose them, as this is their last year here. Rev. Graves has been termed "the boosting twentieth century minister."....On February 20 Rev. E. H. McDonald, of Pilgrim Baptist Church, will deliver his famous illustrated sermon, "The Prodical Son." A number of life-sized views will be shown at this time....In the West End Y. M. C. A. circles things are progressing nicely. The Saturday afternoon class of little girls, all under 12 years, are preparing a musical program which they will give some time this month. There are about twenty of these little misses, who are directed by Misses Leonora Cox and Willa Moore. Last Sunday afternoon there was a talk on "Building Character" by Miss MacLennon, returned missionary from Mexico, and a solo by Mrs. Elizabeth Simms, who is another one of our women who can sing with a pleasing effect. There will be a celebration of Lincoln's birthday on Saturday evening, at which time the men are invited. The meeting will be addressed by Mr. Ham Davidson, a veteran colonel....Mrs. Fred Nay and Mrs. Gillis have been sick in bed for some time....The George Washington dinner party given on the 22d of this month by the young ladies of Pilgrim Baptist Church promises to be a "big" affair. The chief promoters are Mrs. O. C. Lobbins and Miss Rhetta Dodd....Mr. Augustus Jones has the distinction of being the youngest colored man in business in St. Paul. He is running a grocery at 445 West University avenue, and should get the patronage of our people. Miss Ida Mae Johnson is chief clerk....The Federation of Afro-American Clubs met in a mid-winter session at St. James A. M. E. Church on last Tuesday afternoon. Mrs. Ione Gibbs, of Minneapolis, presided....Mr. J. Q. Adams is again at his post of duty, after several days of illness....Rev. Jonathan Brewer, of Duluth, Minn., will hold revival meetings at St. James Church, commencing February 13....Rev. H. S. Graves spent this past week in Duluth, Minn....Pro-Lenten soiree given gy the Progressive Club of St. Phillip's Episcopal Mission at Bowlby Hall on February 7 was well attended.

EDMONTON, ALBERTA, CANADA.

Special to THE FREEMAN.

About half of the recent emigrants from Oklahoma went in a body last week to Entwistle, the center of the colored population, about seventy-five miles northwest of Edmonton, where they expect to take homesteads....W. H. McKanlas writes from Saskatoon, Saskatchewan, that the Dunns of this city are with him and are making good....An extract from one of our daily papers here, the Journal, reads as follows: "The mildest January experienced in Edmonton for many a winter," is the way some old-timers are describing the remarkably fine weather which has been experienced for the past month, and their statements are practically borne out by the figures submitted to the Journal to-day from the meterological offices on Fifteenth street. There was something like a record created in January for mild weather. Out of the entire thirty-one days there were only eleven on which the thermometer registered below zero. On one day only, the 2nd of the month, the mercury took a dip to 18 below. On nine whole days of the month the mercury was not below freezing point, and on those days it was thawing, and thawing in earnest. For one of the nine days the mercury climbed as high as 44, which is a real record for this part of the Northwest. The highest maximum was 44 on the 30th; the lowest 18 below on the 2nd. The mean temperature was 13.3 and the precipitation was 1.6. There were seventy-seven bright hours of sunshine in the month. The above is a record which can compare favorably with records in any of the cities in the middle States, like St. Paul and Duluth, and is even a higher record than usually experienced in Chicago. The month of February bids fair to be equally mild, and to-day, the 4th, the mercury has climbed to a point far above freezing and the little snow left on the city streets is fast disappearing....Will (Bud) Green, late of Minneapolis, Minn., now of Calgary, writes and reveals the following facts: He is having a fair success in Calgary; he bought one lot for $400 last September and built a six-room cottage and had a recent offer of $3,000, but Mr. Green has decided to hold it for awhile. He has established a bachelor's quarters at 711 Fourth street, East, and can cheerfully say it is the finest furnished and fully modern equipped quarters of the kind in Canada. With the assistance of Mr. James Hill, of Kansas City, Mo., he has organized the Northwest Colored Benevolent Association. The officers elected by acclamation are as follows: Chairman, C Watts; Vice-Chairman, Will Green; Secretary, Robert Clayton; assistant Secretary, C. D. Ford; Treasurer, Frank C. Burch; Sergeant at Arms, W. A. Paris; S. at A. F., Kennedy, I. G. Paid up members on the roster: S. Hunt, J. C. Pary, J. L. Wilson, A. W. Head, E. T. Hunley, Roger Butler, Joseph Bradford, E. M. Dodd, W. A. Minis, A. Goodlow, E. Jones, L. S. Smith, H. Williams, B. T. Sharp, Charles Wilson, C. E. Smith, S. Armstead, W. T. Murry, L. King, J. W. Webster, George C. Hunt, H. E. Lee, T. V. Botts, T. J. Jones....Mr. Frank Burch has opeend a twentieth century cafe at Ninth avenue, East, next door to King Edward Hotel, and we must confess that Mr. Burch's cafe is a little out of the ordinary, with every conceivable improvement that could be made to an ordinary cafe....Mr. Robert Clayton is still doing a fine business in his Eastern barber shop, on Second street, East....The C. P. R. is stopping No. 1 and 2 trains at Calgary until May, and that brings from five to six new faces in the line of porters in Calgary every day. These trains have been running between Montreal and Vancouver....Most all of the boys call at 711 Fourth street, East, where The Freeman is always on hand through the agency of Clifford Mitchell, of Edmonton, and read and sigh for the old folks at home, the good old United States of America....Leave all news matter, advertisements, subscriptions, changes of address or any complaint of not receiving The Freeman, etc., with Clifford C. Mitchell, the Edmonton correspondent. Call 240 Jasper avenue, East, 'phone 1637, or address P. O. Box 845.

DALLAS, TEX.

Special to THE FREEMAN.

The move here to make the proposed plans a permanent organization should meet the hearty approval of the masses in maintaining the Rescue Home for the old and decrepit of the race. This work can be made a success if all the organized bodies and the various churches lend their assistance to it. Let every man, woman and all the children who are able to give something do it, and do it soon, before it is too late....Mr. and Mrs. James Crittendon received many of their friends to their birthday party....The guests of the Guess Who Club, in honor of the braves of Company 15, were well entertained. Choice music and a splendid menu made it the more pleasing to one and all....We find many readers sick this week in our rounds. ....Idleness brings many crimes to the classes who will not work, men and women alike. The law is too loose on that class here. We are overstocked, and they continue to come. The citizens will have to call another mass meeting soon if conditions don't change. A glance into some parts of East Dallas will reveal mysteries among the idlers. ....Mr. and Mrs. E. Cooper held a reunion at their residence Friday night, February 4, to their many friends, which was highly enjoyed by the many throughout the evening....Mrs. G. A. Mays entertained the ladies of the Phyllis Wheatley Club at her residence, 119 Clark street, Thursday afternoon, from 4 to 6....William Griffin has moved into his new cafe, 177 North Central avenue. ....Mrs. Agnes Scott visited in the fort and had a delightful time....Andrew Humphrey died Saturday morning, on Cochran street, after a continued illness of consumption, and was buried from New Hope Baptist Church, Dr. A. S. Jackson, pastor, officiating, Sunday. The remains were laid to rest at the new cemetery. He was the son of Hon. P. H. Humphrey. Many sorrowing friends sympathize with the family in these sad hours.

HAS PROF. COLTER FAILED?

Concluded from Page One.

Negro child, it is hard to understand why a principal of a school could overlook the fact that he himself is the personification of imitation by virtue of his own article, which, viewed from any angle, is but an imitation and copy of the Washingtonian idea.

Had an original thought or suggestion appeared in Mr. Colter's article there would at least have been some excuse for writing it, but in the absence of all such, it is but fair to say that it were better that the article had never been written.

If the foregoing statements of Prof. Colter be true, of conditions as they actually are, then we could have but one conclusion, that the work he and other co-laborers are engaged in, as teachers, is a signal failure. Why not, then, ring down the curtain and let the farce be ended? Place, as he suggests, not books in the hands of our little ones, but, instead, the hoe and the plow, and let the formative period of their lives be moulded by the wellding of the ax, and, latter, according to his theory, allow them to persue educational studies. To a thoughtful person it is plain to be seen that Mr. Colter's entire theory is rather an inverse ratio of facts. We all know the old adage: "It is hard to teach an old dog new tricks."

* * *

Confidential reports reach us that the domestic science class in the night school is a suriety. One of the most experienced and well trained teachers in the city will be selected for the place. It is generally known who she will be. Those who interested themselves in the movement deserve much credit for their industry and activity. The next in order is a milinery teacher. Get the place, and then the teacher. THE FREEMAN is for it.

* * *

Now that the Columbia of this city has opened its columns for readers to reply to the learned "'fessor" Colter there will, most likely, be some interesting reading matter for the typo's to set up. We have long ago thought that Mr. Colter was a poet that never inspires, a writer of thoughtless verse, a "stand patter" on industrial education. By the time the carping critics and insurgents are finished with the professor we believe that newer ideas will dawn in the mind of Mr. Colter. As graduates of the high school of Louisville, we are opposed to the idea of Mr. Colter flaunting it to the world that Negroes, in school, can not do abstract work That the members of the school board may know this opposition, we are sending marked copies of THE FREEMAN. Let others do likewise!

We acknowledge that there are conditions that must be met in the education of Negro children, but, for the Lord's sake, don't say we all need the "hoe and the plow." Eight hundred have graduated from the high school, one fourth are successful professional men and women.

* * *

Perhaps Prof. Colter's graduation from brick-yard service, before finishing night school, is the cause of him wishing to industrialize the colored schools of this city.

* * *

The school children, as a whole, of the city of Louisville should not be judged by a few that seem to come under Prof. Colter's notice at the Eighth and Kentucky school. Because there are some out there that can't spell, read or write, it does not follow that all are in the same boat.

* * *

W. H. Steward, editor of the American Baptist, has returned from a trip to Tuskegee Institute, Ala.

* * *

From the reports of the daily papers, the Rev. Leroy Ferguson is making great headway in the proposed erection of the Bishop T. W. Dudley Parish House. From the substantial assistance given by white friends, and the communicants of the Episcopal Church Of Our Merciful Savior, indicates that the parish house will be another creditable institution for the colored citizens of Louisville.

* * *

German, geomotry, chemistry, latin, physics, psychology, literature, music and other sciences are still being taught in the colored public schools to the contrary of Prof. Colter's wishes to have the system industrialized throughout. If he wishes to be the industrial "wizard" of Louisville he will have to stretch his views, otherwise he will meet many combatants.

* * *

Last year a number of progressive and intelligent young men celebrated the birthday of Frederick Douglass. Those who took part in the function will remember the delightful evening spent at Cole's Cafe, where oratory, music and a swell menu were the features of the evening. Prof. John T. Clark and the writer headed the function, and it can be stated, unhesitatingly, that it was a success in every way.

Now that Dougless' birthday will occur soon, it is up to the progressive league, or some other young men, to make February 12 not only a Lincoln day, but a Douglass day. Let us keep in memory the name of the man of our race that spoke out against slavery when it tried men's souls. Let the clubs of the city have a Douglass night. We shall be glad to give press notices of the same.

* * *

S. H. Dudley, in "His Honor the Barber," is expected to arrive in Louisville soon. Mr. Dudley is a favorite in this city, and most likely he will do a land-office business at the Avenue Theater. The last time he was here his throat was not in a very good condition, but it is learned that now he is in the best of health. The theater goers stand ready to welcome Mr. Dudley and his company.

* * *

There is a splendid opportunity for some local Negro of means, who cares to invest on a good business project, to open a first-class colored theater and vaudeville house on Walnut street. This sort of entertainment is taking in nearly every town in the country, and if Negroes don't begin soon with such a business the white man will do so and get rich. Anywhere on Walnut street, between Eighth and Twelfth streets, would be a splendid location. A new up-to-date theater front, elevated seats, a commodious room and a good stage, plus good vaudeville and latest moving picture scenes, would fill the bill. The people (descent, respectable) are only waiting for such an offering. Let some theatrical manager start, and we believe success is assured.

Notice K. of P's

A beautiful silk flag given free with orders for K. of P. and Calanthean badges. Write for particulars to the S. W. Starks Co., Charleston, W. Va.

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that follows taking a dose of castor oil, salts or calomel, is about the worst you can endure—Ugh—it gives you the creeps. You don't have to have it—CASCARETS move the bowels—tone up the liver—without these bad feelings. **Try them.**

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Three	"	"	"	. .	1.40
Six	"	"	"	. .	2.50
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The new directory will be issued March 1. Call contract department, telephone No. 2.

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230 North Meridian Street

Additional Stage News on Page Six.

Simpson and Fisher are making good throughout Florida.

Tim Owsley is appearing at the Family Theater, Indianapolis, this week.

Mr. B. H. Nye, representing the Black Patti Musical Comedy Company, was a Freeman called Wednesday.

The Alabama Troubadours, of Florence, will make their first appearance upon the stage February 24, under the management of Mr. Robert Coffey.

Fiddler and Shelton, those two colored boys who sing, play, mimic and impersonate, are taking a rest at Chicago, on account of an affection of Mr. Fiddler's throat.

The Whangdoodle Four—James White, Julius Glenn, George Hillman and Harry Goodall—will appear at the New Portland Theater, Portland, Me., the week of February 21.

The two Johnsons, Leonce L. and Billy B., high-class entertainers, singing and eccentric dancers, are making their usual hit at the Orpheum Theater, Boise, Idaho, this week.

Jerry Mills, well and favorably known to the profession, is now stage manager for Cole and Johnson's Red Moon Company, having taken charge at Toronto, Canada, February 3.

Coleman and Dixon, singin, talking and dancing comedians, are making good at every performance at the Grand Central Theater, Dallas, Tex.

The Alabama Troubadours, headed by Mr. Bunk Bough, will give their first show of the season February 24 at the Florence Opera House, Florence, Ala. Childress and Hood, comedians.

The Clark Brothers, Eugene and Joe, and Miss Annie Hicks are still at the Welsh Vaudeville House, at Kansas City, Mo., and getting along nicely. Regards to Robert Clark and all friends.

John H. Wickliffe, trap drummer of the Pekin orchestra, Cincinnati, would like to hear from James Price, and sends special regards to Jimmie Clark, Victor Evans and Glover Compton, Louisville, Ky.

Brown and English are still making a hit with the Harrison Brothers' Dixie Minstrels, singing "Take Plenty of Shoes" and "Dat's a-Plenty." Regards to D. R. Hull. The Tohmpsons, write us in care The Freeman.

E. D. Lee's Minstrels were in Indianapolis, Tuesday, en route to West Baden, Ind. The company is composed of Jas. Haden, monologuist; Jentry and Jentry, talking comedians; Delphis, the wire walker; Miss Waunetta Wilson, male impersonator, and Mrs. L. Tisha Lee.

Rowland, the brainstorm juggler, is playing a return date at the Victoria Theater, at Philadelphia, this week. He will appear at the Atlantic Garden, New York City, next week. At the close of this lalst engagement he will return to the Independent Circuit, touring the New England States.

Alex. W. Hunt, formerly of Indianapolis, a well-known actor and song writer, has just finished a song entitled "It's Time I's Leaving," which is being sung wih great success by his partner, Royal L. Moss. It will be on the market at an early date, at Huggs & Heard Publishing Company, of New York.

Walter H. Childs, solo B-flat cornettist and second band leader of the Florida Blossoms Company, has closed a successful season with that company and is now at home, 361 Fourth street, Macon, Ga., visiting friends and relatives until April 1. Regards to old teachers and friends of Tuskegee Institute, Ala.

Slim (Elvis) Mason writes: The ground hog saw his shadow, but I am still out with the Lowery-Morgan Minstrels, and making a hit singing one of my own compositions, "Thank You, I've Got My Pay." Regards to the Ouion Bros., Clark and Taylor, and all friends in and out of the professon.

Lyons and Singleton have just closed a two weeks' engagement at the Royal Theater here, to the biggest business this house has ever played. Next week they will be at the Grand Theater, Collinwood, O. Regards to the Howards and Fred Lewis. Everybody is happy, and we are working all the time.

Fountain B. Woods, the popular trombone soloist and bandmaster, writes that after spending three years touring the Western States with the Ferdon Medicine Company, he will spend his vacation in St. Joseph, Mo., and would be pleased to hear from all friends. John Haywood, Jeff Smith and Oliver Perry, write.

Carter's Jubilee Singers were in the city Tuesday, en route to fill an engagement at Hazlewood, Ind. The members are: W. A. Carter, manager; Mr. and Mrs. Silas Frazier, Miss Bertha Wilson, J. R. Douglass and J. R. Manning. While here they were the guests of Mr. and Mrs. W. Norman Curry, in North West street.

This week at the Ruby Theater, 413 Twenty-fifth street, another added attraction and big card is Prof. George B. Rhone, a musician of great renown, arrived here from New Orleans, La., after ten weeks with the Southern Smart Set Company at the Pythian Temple Theater. Chintz Moore and wife, Mrs. Ella B. Moore, still hold their own as the stars of this little playhouse.

Billie Robinson and his "Picks" are now back in vaudeville in their new act, entitled " ADream of Old South." The act is completed with their own special scenery and drops; costumes by the new firm. Billie, the great comedian, in "Aunt Dinah," assisted by Ralph Delaney, William Morehead, Hugh Bybee and Johnny Reeves, presents one of the biggest and best acts of its kind in vaudeville to-day. This act is booked and controlled by Mr. Orville S. Taylor, the vaudeville agent and theatrical promoter of the Western time.

The Black Diamond Troubadours, headed by Henderson and Russell, will begin their engagement at the Dixie Theater, Mobile, Ala., instead of Newport News, Va., as previously announced. These two clever youngsters have secured thirty weeks over the Dixie circuit, and Mr. John B. Cullen was indeed lucky as well as wise in securing this attraction, which means a box-office winner for this pretty little playhouse. All mail should be addressed to the Black Diamond Troubadours, personal direction of Billy Henderson, "the Georgia Honey Boy." The company sends regards to friends.

EDWARDS—RILEY.

E. E. Edwards, the celebrated high tenor soloist of New York City, formerly with the Dandy Dixie Minstrels and Sunny South Company, now with the Kersands, Billy and Louise, in vaudeville, was quietly married Wednesday, February 3, to one of Mobile's prettiest belles, Miss Mabel Riley. Mr. Edwards will be a member of the Kersands Famous Minstrels this season, commencing March 15.

GEM THEATER, MEMPHIS, TENN.

Our show last week was a successful play, "The Traveling Ghost." It was a screamer. We still have a crowded house, S. R. posted at 7:35. Every one wore a smile, which meant that they were well pleased. Miss Ermer Boyd is singing and dancing, pleasing with her new songs. She is singing "The Glad Rag." It is a scream. Miss Floyd Fisher is singing and dancing, making hits with a smile of satisfaction. Mr. Taylor, alias Old Folks, our piano player, is doing nicely. Little B. Blockwood, our soubrette, is doing fine. The bunch sand regards to Mamie and Paul Carter. The manager is pleased.

MINNEAPOLIS, MINN.

McCabe's Minstrels and the Pickets and Hursts Family Colored Musical Comedy Company stopped over in the city, en route. Both companies were looking fine and have had a very successful season....The Maceo Club give their first annual ball Monday, February 14, and one of the largest crowds that has been out for quite a time is looked for, all of whom will be looked after by Sam Tolson, the club's general manager.

PASTIME THEATER, ATHENS, GA.

We are putting on good shows now and showing to good houses every night. We have with us George H. Stamper, who closed a four weeks' engagement at the Arcade Theater, Atlanta Ga., January 22, and opened here January 31, and he is making them scream every night. We have also with us Miss Millie Williams and Miss Effie Means, from Atlanta, Ga., who opened with us February 7. Mr. T. B. Young, the old reliable, is still making a hit. Miss Alberta Smiley is still making good everywhere she goes. Prof. J. H. Williams is our stage manager, and they all are well pleased with him. He is still making a hit and stages good shows every night. Madam Graham is our pianist, and is an excellent one. Mr. J. P. Davis is much pleased with his bunch of people.

ABOARD A. G. ALLEN'S PRIVATE CAR, IDA MAY.

P. S. Jenkins writes from Fort Pierce, Fla.: We are still in Florida, playing along the Atlantic seaboard this week.

Rastus Jones closed recently in Tampa, Fla. His end chair was successfully filled by Johnny Booker, a promising young comedian, who makes a decided hit nightly singing "Abraham Lincoln Jones."

Master Clifton Boyd (Kid Wood) has added three new features to his act, which never fails to draw frantic applause nightly.

Jimmie Wise is suffering from hoarseness, the product of a severe cold contracted recently.

Our quartette, composed of Phillip Williams, first tenor, W. A. Dixon, second tenor, J. W. Hamilton, first bass, and Norris Grigsby, second bass, scores nightly opening the olio.

J. B. Norton, our affable stage manager, is well pleased with his first part and olio. He is singing "You Ain't Talking to Me," and it is a scream.

GLOBE THEATER, NORFOLK, VA.

We are still playing to packed houses. Every member of our company is well and in good shape. We have with us this week the "Famous Dixie Trio," who is a big hit with a musical novelty act. This act is a strong twenty-minute act, and well delivered. Means & Williams, after a long engagement at the Arcade Theater, Atlanta, Ga., joined us also this week, and their act, which consists of singing and dancing, is a scream from start to finish. Sam Davis, our reliable stage manager, is working hard all the time to give the people just what they want. And Mr. Davis deserves great credit for his clever work and funny productions. Sam Davis was also a visitor at the Richards & Pringle's Minstrels, February 4 and 5, and thinks the show the leader of all colored minstrels. "Billy" King was a shining star in his big act, where he sings "Miss Malinda." Clarence Powell, long to be remembered, in his monologue full of new and catchy jokes, on subjects of the day, was good. "Go on Powell." Every one saw the "Alabama Quartette." Regards to all friends in and out of the profession.

RUBY THEATER, GALVESTON, TEX.

This house is under the direction of C. Huff, manager. This week the best ever high-class motion pictures and vaudeville—three big acts, singers, talkers and comedians. Chintz Moon still hoidls his own, as the critics of Memphis said he is the funniest man in town. Mrs. Ella B. Moon is still the fashion plate of the female section. She will soon have a different dress for every day in the month, and is also the best talker since days of old. Mrs. Moore is now rehearsing her new novelty act, to put before the public soon. Mr. E. D. Wilson, the critic of Galveston, has a special box seat every night, and overlooks everything. Last week's show Mr. Wilson said was as good as any he had seen for a long time. Rayfield Johnson, the electrician and operator, has the pleasure of being the only colored one in the city that can handle the machine. He is coming fast in the business. E. D. Huff is still on the piano stool and Jack Fritz on the drums, and those two young musicians are fast readers. Their music is worth the admission. Mr. Al Boyd and wife, Estella Smith Boyd, Harrison Blackburn and wife, little Dutch, are still cleaning up as usual. The whole bunch send regards to those in and out of the profession.

NEW YORK CITY AND C. V. B. A. NOTES.

By Harry A. Brown.

The C. V. B. A. ball, given at Madison Square Garden, was a success in every way. A good show was given by members. Overture, C. V. B. A. orchestra; opening chorus by the association. The bill was: Al Brown, Riker's Black Concert Band, the Alpha Comedy Four, English and Queen Dora, Vaughner, Patterson and Halliday, the colored American Trio; Messrs. Harry Williams, Frank B. Williams, William C. Elkins, Chris Smith and Billy Harper, Garcia Bros., Kang and Bailey, John W. Cooper. Black Carl, master of ceremonies. The dance music was chosen from the pens of C. V. B. A. composers: Waltz, "La Simplicity," W. H. Dixon; two-step, "Scott Joplin Schottische," Abe Lincoln Jones, Chris Smith; two-step, "Gladiolus Rag;" schottische, "Moonlight," Tom Lemonier; "C. V. B. A. Grand March," written especially for the occasion by J. Leubrie Hill, arranged by Will H. Vodery; waltz, "Binks," Scott Joplin; two-step, "Possum Trot," Will H. Vodery, yorke "Myrtle," M. C. Marshall; characteristic dance "Philadelphia Prance," music by Will H. Vodery, dance arranged by Bob Slater; schottische, "Turn 'Em On," Harry Simmons; two-step, "Paragon Rag," Scott Joplin; schottische, "Gee, but Ain't America a Grand Old Place," two-step, "The Devil," Ford Dabney; waltz, "Binks," Scott Joplin; dance program arranged by Prof. Harry Simmons.

Brown and Hodges, cartoonists and singers, have changed their stage name to Brown and Brown, while playing the Morris circuit at present appearing at the Plaza Music Hall, New York, and will soon be en route west, playing Indianapolis and other middle west cities.

There is at present a big demand for colored acts in New York, and from latest reports there will be a lot of new acts as soon as the big shows close for the summer.

Tom Brown and wife are now en route west. He will play among his dates Cincinnati and Indianapolis.

The C. V. B. A. is now preparing for their gambol. They are to make a six weeks' tour to raise money for their future home to be built in New York City. Good city time has been offered them in the spring. They will carry their own band and orchestra. There is no show traveling that could get together the array of talent that the C. V. B. A. gambol will present.

Honorary members of the C. V. B. A.: Sah Lucas, John W. Luca, Will Marion Cooke, John B. Nail, Sam King, Billy Kersands, Griffith B. Wilson, Tobias Jones, Jerry Pasterfield, Thomas Johnson.

PEKIN THEATER AT NORFOLK, VA.

The ever-popular little Pekin at Norfolk, Va., continues to be the leading vaudeville and picture house in that section, as well as the oldest colored theater in Virginia. Manager C. W. Moseley is putting on the strongest bill ever presented in the city. This week he offers at a headliner the two diminutive West Indian acrobats, the Prince and Princess Ino, direct from Havana, Cuba, aged 9 and 5 years, who are in charge of their mother, Madam Azalia Mathews. The two are wonders in their line, doing all kinds of difficult stunts, and are termed regular human snakes. Besides this big novelty act, there are Miss Maggie Harvey, the female dancing wonder; the only Jack Copeland, Norfolk's favorite eccentric comedian and world's champion wooden shoe dancer; Miss Lelia White, the old Virginia nightingale, the only living rival of Black Patti; Burt Williams Jones (second edition of the original Burt), with a beauty chorus of lively singing and dancing girls. This bill keeps the crowded house in an uproar at every performance. Mr. Moseley hopes to make the bill even better next week, as he always has something surprising up his sleeve. It would be well to know that the theater at Norfolk presents ahe neatest and most city-like appearance of any theater in the South owned and managed by a colored man. Besides being handsomely and expensively decorated inside and out, with its $2,000 front inlaid with costly mirrors, beautiful hand-painted scenery, 500 electric lights, and other decorations too numerous to mention, the Pekin band, the orchestra and all of the attendants are dressed in the neatest bright red uniforms, which makes just a ppep-in at the Pekin one grand and gorgeous scene. Mr. Moseley books his acts direct, and will be glad to hear from good talent at all times. The Pekin sends regards to friends in and out of the profession.

BLACK PATTI AT THE PARK THEATER.

"A Trip to Africa," in which the Black Patti Musical Comedy Company, supporting the original Black Patti (Madame Sissieretta Jones), will appear at the Park Theater Thursday, Friday and Saturday, February 17, 18 and 19, is a three-act musical comedy, containing new and interseting features. The plot is somewhat deeper than that of the average show of this class.

The kidnapping of a favorite teacher, who is carried away to the heart of the African jungles, leads her friends to follow her and effect a rescue. Around the adventuares of this trip the interest in the play revolves.

The public will doubtless anticipate a musical treat upon the appearance of Madame Sissieretta Jones, the original Black Patti, widely known as the greatest singer of her race, and there is no room for a disappointment in this respect. "Jolly" John Larkins, who adopts the role of King Rastus, is the author of the book, and is also responsible for all the special music used in this production. The fun with this show is all spontaneous and is entirely void of horse-play of any nature. Black Patti's supporting company contains a galaxy of vocal artists of undisputed ability, and some of the biggest song hits of the year, such as "The Beaming Sun," "In Zulu Land," "In the Bright Moonlight," "I Wish I Was in Heaven," "All Hail the King," "Rag Time Baseball" and a score of others, will be offered for the approval of the patrons.

MISS HARRISON'S DEBUT.

CHICAGO, Ill.—(Special.)—One of the most notable achievements in the musical field in this city was the debut of Miss Hazel Harrison, of LaPorte, Ind., as a concert artist. She has appeared here several times in the past in company with her classes, but this was the first time she appeared alone. The musical critics and the newspapers have been loud in their praises of the ability of this talented young woman, and all predict a brilliant future for her. Her playing, which has always received the highest commends, has become almost perfect in its fluency, accuracy and brilliancy. She opened with Chopin's Sonata 58, and the applause which greeted it was deafening, and even after two and one-half hours of performing the audience insisted on her playing additional numbers.

This is the first of a series of concerts which Miss Harrison is to give before she leaves for Europe to spend two years. Miss Harrison is one of the few artists that has had the honor of appearing with the Vienna Philharmonic Orchestra.

The music hall was crowded, the audience being about equally divided between white and colored, and some of the best musicians in the city were present, among whom were Prof. and Mrs. Emmanuel, Joseph E. Snowden and Mrs. J. C. Snowden, Pedro Tinsley, Mr. and Mrs. Cassius King, Georgie Samson, Jesse Stubbs and many others well known.

DEHOMEY IN CHICAGO.

Hurrah! We certainly worked on that ground hog, February 2. Of all the days in Dehomey, this was the day. Now here is what we did to that ground hog: We quietly got together about ten thousand strong, and collected everything around here in the way of arms, from a cannon to a broomstick, and stood guard over every hole, from a mouse hole to a big underground tunnel. The command was to kill everything that had hair. Well, there was many a dead rat and cat when the sun went down. O, what a day! If the other people throughout the North had attended Mr. Hog as we did, why, the trees would be blooming and the birds would be singing next week. Well, they didn't, so I suppose we shall have to imitate the Esquimos again for two months. All the good work gone to nothing. That's awful!

* * *

Some ambitious theatrical writer has overstepped himself on the J. Ed Green benefit.

* * *

Mr. Matthew Hanson is lecturing to us on the North Pole. He may tell Dehomey what he has seen in the land of the Esquimos, but leave out the weather.

* * *

J. Ed Green made his appearance in the street Monday, February 7, for the first time in five months. Mr. Green will soon be leaving the city to find a comfortable place to regain his health.

* * *

Talk about your exit from this ice and snow, look at this list: Williams and Stevens, ten people, at the Globe Theater, Jacksonville, Fla.; Billy and Sadie McCaver, Havana, Cuba. And others to follow.

* * *

King and Baily are at the American Music Hall this week. A good way from Dehomey. Some of the gallants will brave it. Juli Jones may get car fare one way and go to the stage door to see thim come out. No further.

* * *

The two gentlemen who got into trouble over their discovery of Mars will be with us again soon. They will defy Peary and Cook to meet them in an open debate. That is, if Mr. Cook can be found. Oh, you Dehomey! She will flop her wings yet.

* * *

It doesn't make any difference where you are, a star or headliner. It's better to be a headliner on small time than among the also on the big time. Miller and Lyles are in the advance in advertising headlines at Kensington, Ill., the week of February 14. Every little bit helps.

* * *

Fiddler and Shelton are laying off on account of Mr. Fiddler's voice. This excuse years ago would have been a joke, but to-day it's different. If Bert A. Williams or DeWolf Hopper have to be treated or laid off on account of their throats why not Harry Fiddler? An actor is an actor. Color is no bar.

* * *

Well! The Bijou closed its little eyes while the writer was napping. That old saying, "He that hesitates is lost," don't work in Dehomey, or the examples are very bad. Every angel—sweet thing!—who has ventured into the show business along the Stroll that didn't hesitate jumped into a bottomless pit. What's the difference? Another angel will be here in a short while. Wait and see.

* * *

Mule Bradford, that lucky young man that was wise enough to beat the ice, snow and forty degrees below zero, and land safely in Florida, had better keep quiet while living easy. If he doesn't, when he gets back on the Stroll again this is just one of the hundred things we will make him do: Carry him to the lake, make him swim to Detroit, Mich., and return. Don't joke us, Mule; it's bad enough now. You can't stay in Florida always.

* * *

Well, the long-looked-for trouble between the agent that books all three houses along the Stroll and the manager of the Grand had a little—at first it looked as if there was going to be trouble, but it seems as if the matter has been patched up for a time. To get at the matter it is rather hard, but the writer cannot see how that trouble can be avoided under the present circumstances. Some one has got to get the worst of it. One house in Dehomey doesn't play over one colored act a week. The rest of them bill white acts; of course, that's the manager's own business. The other two houses will play nothing but colored acts if they can get them (good and bad). These two houses are the Grand and the Monogram. The management of the Grand has somewhat of a different plan of booking their houses from any other house in Chicago. The manager looks up his own acts and sends them to the agent to get contracts. This worked fine until he discovered a good musical team and rare whistling act. Then, it is said, the go-between put the manager (of the house that does not play any colored acts only the pick) wise to what had been done. Funny? Yes, real funny. Well, the acts will not play the Grand, that's all.

THE SOUTH SIDE COLORED VENDERS ORGANIZE.

CHICAGO, Ill.—(Special.)—The South Side merchandise venders of Chicago have organized and incorporated to protect their intersest. John W. Franklin, president; Saul S. Chester, secretary; J. W. Baines, treasurer; John Conway, vice-treasurer; A. Walberg, representative.

These men were driven to this from the peculiar stand (the divided opinion) of the neighbors. The dividing line is between State and Wabash. The people on Wabash avenue kicked against the noise that the venders made while crying about their wares and supplying the State street people. The kick continued until the latter part of last summer, when the venders had to put the soft pedal on the announcement of their goods. This literally killed the business. The venders carried their troubles to their respective aldermen. The aldermen advised them to organize, then come before them. This rule against venders did not only affect teh colored venders, but hurt the whites also. Since the colored venders have organized the white venders have made application to join, which will come up at the next meeting. There are ten thousand venders in Chicago; all will have to come under the head of the colored organization. In this case all will join hands to fight the aristocrats.

The funny thing about it, some of the biggest kickers are the colored aristocrats of Wabash avenue. It is a battle of the classes against the masses. It will take the combined efforts of the venders to win this battle.

MINNEAPOLIS, MINN.

Special to THE FREEMAN.

Don't forget the sleigh ride party to be given by the Wayman Home Circle of St. Peter's A. M. E. Church, Tuesday evening, February 22. All are cordially invited to attend. Sleigh leaves St. Peter's Church, and will visit five different homes, and refreshments will be served, with a final round-up at the church....Mr. and Mrs. R. M. Mann, of 1104 East Twenty-eighth street, celebrated the first birthday anniversary of their little daughter, Lauramay V. Mann., on Friday afternoon, January 28. It was quite a beautiful affair to see the little misses and masters from three months to three years at the play party. The litle tots enjoyed the afternoon by playing with blocks, pulling hair and crying. The play room and dining room were beautifully decorated in pink and white. Little Lauramay received quite a number of beautiful presents. The little tots that were present were Henrietta Neal, Helen Davis, Dorothy Hicks, Leonard Green, Master Donaldson, Laurence Roberts, Robert Glenn, Jul Coleman, Juno Hudson, Louise Coleman, William and Henry Fox....The funeral services of little Juno Hudson, the infant child of Mr. and Mrs. Joe Hudson, of 1102 East Twenty-eighth street, were held last Saturday afternoon from the home. Father Lealtod, of St. Thomas Mission, officiated. The child took suddenly sick on Monday of last week and died on Friday of the same week from an attack of pneumonia....James F. Wilson, of 2818 Chicago avenue, is the correspondent and agent of The Freeman in this city, and would like to supply more people with a copy each week, and also receive your news items before Saturday evening of each week.

SHEFFIELD, ALA.

Special to THE FREEMAN.

Mrs. Annie Harris, an aged lady, died Thursday, February 3. She is survived by one son....Mrs. T. E. Knowles has been quite ill for several days....Mr. Charles Ran, who has been sick for quite a while, is able to be out again....Miss Lillian Abernathia is quite ill at the home of her parents....Miss Ella Ingram and Mr. John Riley were married February 2....Mr. J. W. Tohmpson has returned from a visit to Columbia, Tenn. ....Hew Webb is improving very rapidly....Mr. E. H. Fields is in Birmingham on business this week....A grand concert will be given at the First Baptist Church February 21 and 22, for the benefit of the church....Hereafter you will find my headquarters at Mr. E. H. Fields' office, corner Second street and Nashville avenue. The Freeman can be secured there at all times.

Become beautiful. Keep the bloom of youth. Try a three-ounce jar of our massage cream and skin food, only 35 cents. Spencer Supply Company, Box 138, Evansville, Ind.

THE FREEMAN IN LONDON, ENG.

Copies of The Freeman can be secured in London, Eng., at Daw's Steamship Agency, 17 Green street, Charing Cross Road, W. C.

THE FREEMAN IN WASHINGTON.

The Freeman can be found in Washington, D. C., at the Barron-Dabney Company's "Your Stores," 1020 U Street Northwest, and at 1606 Seventh Street Northwest. Stop in and secure a copy of the Negro Race's Greatest Illustrated National Newspaper.

Wanted.

For Carter's Jubilee Singers, a young lady who is a pianist and one who can recite. Good salary. Address W. A. Carter, 3132 Wabash avenue, Chicago.

NOTICE.

Colored band and orchestra master desires to locate in a live town, where he can open a first-class tailoring business and teach young band and orchestra. He has a first-class set of brass band instruments, also a four-piece orchestra. Will sell the outfit for $300 on easy installments, or rent same if employed to teach the band. Any one interested will address J. A. Page, Eudora, Ark, Box 21.

ROUTES.

RICHARDS AND PRINGLE'S FAMOUS MINSTRELS—Under direction of Holland and Filkin: Columbia, S. C., Feb. 14; Sumter, 15; Charleston, 16; Savannah, Ga., 17; Brunswick, 18; Waycross, 19.

AL G. FIELD'S GREATER MINSTRELS—Rome, N. Y., Feb. 14; Syracuse, 15; Auburn, 16; Geneva, 17.

BLACK PATTI'S FAMOUS TROUBADOURS—Roanoke, Va., Feb. 14; Portsmouth, Ohio, 15; Hamilton, 16; Indianapolis, Ind., 17, 18, 19.

WILLIAM McCABE'S GEORGIA MINSTRELS—Princeton, Minn., Feb. 13, 14; Mora, 15, 16; Ogilvie, 17; Milaca, 18; St. Joseph, 19, 20.

LOWERY-MORGAN MINSTRELS—Dallas City, Ill., Feb. 14; Raritan, 15; Stronghourse, 16; Alexis, 17.

VIRGINIA WARBLERS—Under the direction of Harry C. Jenkins: Table Rock, Neb., Feb. 14; Dunbar, 15; Woodbine, Ia., 17; Soldier, 18.

THE FREEMAN POSTOFFICE

Notice:—Persons whose names appear in the following list will kindly send for mail, as the names will appear four times and then returned to writer or dead-letter office. It would prevent delay if all performers would send route from time to time and letter could be forwarded at once.

Gentlemen's List.

Allen, Arthur
Coates, Sherman
Day, George
Davis, Prof. Lumford
Eldredge, W. L.
Fisher, Lonnie R.
Ferris, Bismark
Gilpin, Charles
Gilliam, Chas. W.
Grigsby, Grigsby
Hamilton, J. W.
Harris, James
Holden, V. P.
Howard, Edward
Jones, A. G.
Jones, Rastus
Leo, E. Dube
Miller, Joe
Russel, Mr. Joe
McQuilty, Mose
Murphy, Bert
Strauder, Al
Walburg, H.
Wallburg, Mrs. Ray
Washington, H. B.
Williams, Geo. A.
Williams Jubilee Singers

Ladies' List.

Jones, Mrs. Rastus (2)
Lane, Lou
Wolff, Mrs. Hanna
Reeves, Charlotte
Thomas, Clodie

HOTEL UPTON!

BOSTON, MASS.

180 Dartmouth and 5 Harwick Streets, opposite Back Bay Station. Long Distance telephone in each room. Phone, Tremont 41771. All outside rooms steam heated, $1.00 and upwards. Special rates to Railroad men and Theatrical people. Good service at regular restaurant prices. Upton Investment Co., Wm. H. Hardy, President; Israel Rue, Treasurer.

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For the first time in ten seasons, high top, loud tenor, capable of playing small parts. Would like position with stock company, show or quartette. Address Geo. Day, 707 Thomas St., Youngstown, O. Formerly of Chicago.

MUSIC

FREE CATALOG of the latest popular sheet and Instrumental **MUSIC**. Beginners' Instruments and books. Catalog free Write for one today.

THE WM FOSTER MUSIC CO.
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Brown's Tennessee Minstrel

Still in line, would like to hear from a clarionet player to double B. & O. Salaries low but sure. Route: Swanton, Neb., Feb. 14; Dewitt, 15; Wynne, 16; Courtland, 17; Palmyra, 18; Unadilla, 19. Or per. ad., Holden, Mo. Write at once. W. A. Brown, Owner and Mgr.

WANTED!

Lowery & Morgan's

Mighty Minstrels

100--Musicians and Performers--100

We are supplying three of America's Leading Circuses with Bands and Minstrel Shows, and can keep you working the year around. Next winter will find us with two of the Largest Colored Minstrels on the road. DO NOT MISREPRESENT, TELL WHAT YOU CAN and WILL DO, in first letter. If you are already engaged, don't flirt with us; be a person of your word and a credit to your race and profession.

P. G. LOWERY

Enroute or Care of The Freeman.

A TRIP TO AFRICA

Park Theatre

NIGHTS—3—MATINEES

COMMENCING

THURSDAY, FEBRUARY 17

A TRIP TO AFRICA

Black Patti

Musical Comedy Company

—IN—

The Greatest Musical Comedy Ever Produced,

'A Trip to Africa'

WITH THE ORIGINAL

BLACK PATTI and "JOLLY" JOHN LARKINS,

GREATEST OF COLORED COMEDIANS.

THE STAGE
HAYWOOD

Frank Kirk was a hit at Fargo, N. D., last week.

The Great La She sends regards to all friends from Superior, Wis., where he is playing on the Northwestern Circuit. He will soon open on the Sullivan & Considine Circuit.

John H. Wickliffe, trap drummer of the Pekin Theater orchestra, Cincinnati, O., would like to hear from James H. Price, and sends special regards to Jimmie Clark, Victor Evans and Glover Compton, of Louisville, Ky.

The Marshalls are making good in and around New York. James R. Marshall is a wonder at singing and a clever one at piano playing. Miss Eva Fuller is singing Marshall's latest song successes, "I Wants a Man That's Lovin'" and "I Don't Believe All I Hear." This is the coming act of the day. They are members of the C. V. B. A.

Tim Owsley, the well-known stellar comedian, is back here at home, resting, and while doing so he and Mr. Russell Smith, a clever pianist and music arranger, have got their heads together, and—look out! The song world is going to hear something mighty, mighty good from these two talented artists, whose pens ever drip with honeyed sweetness. Early in their undertaking to write songs, Mr. Owsley's head of hair began to show baldness, giving much evidence that the two lads are hard at it. They want to make the boys of the streets whistle what they write and you can bet that they will do it. Mr. James Harris, stage manager of the Smart Set Company, says that Mr. Owsley always was full of melody, and yet Mr. Owsley wrote "I'm Crazy, I Am," at that.

IN MEMORY OF BILLY RICHARDSON, WHO DIED DEC. 20, 1909, AT OCALA, FLA.

The dirge is sung, the last rites said,
His footsteps numbered with the dead;
No more will we hear his voice ring
In the many songs he was wont to sing.
Peace to thy soul, O weary one,
Whom God has called to thy heavenly home.

P. L. Jenkins,
Trombone Soloist Allen's Minstrels.

BARRASSO MAKING GOOD BOOKING.

Fred A. Barrasso, general manager of the Amuse U Theater, No. 1, at 253 North Main street, and Amuse U Theater, No. 2, at 112 South Fourth street, Memphis, Tenn., has caught on to the proper way of pleasing the people by always having first-class vaudeville at his houses at all times. He persists in having bright, new acts each week, and that is the thing important to make business good at every performance.

THE WHANGDOODLES ALIVE.

The Whangdoodle Comedy Four—James White, Julius Glenn, George Hillman and Harvey Goodall—are to play the following dates: February 7, Taunton, Mass., and Bates Opera House, Attleboro, Mass.; February 14, Bijou Theater, Woonsocket, R. I. Their permanent address is the C. V. B. A., 502 Sixth avenue, New York City.

James White, of the Whangdoodle Comedy Four, can be reached by addressing all mail matter to No. 40 East 132d street, New York City.

THEATRICAL NOTES FROM UTAH.

Prof. A. T. Leachman, a well-known music writer of Ogden, Utah, has several compositions which he expects to place on the market soon. Prof. Leachman resides at 149 Twenty-fifth street, Ogden, Utah.

Miss Ella Clay Crosby, of the Crosby team, is working alone at the Lyceum Theater, aid making a big hit singing "Tennessee" and "Pony Boy." She is the talk of Ogden and Salt Lake, and expects to stay there until April. She is the only colored performer at the Lyceum. Her address is 149 Twenty-fifth street, Ogden.

HE EXPLAINS ABOUT ELECTRIC THEATER.

To the Editor of The Freeman:

Sir—I am getting letters every day from some actor or actress wanting to know if I have anything to do with the new theater here for colored people. To one and all you can say I do not. I own the property and the Belmont Street Theater, and am not interested in any other house here, and only use the best of talent and only play to the best colored people, and allow no vulgarity.

Yours truly,
M. Jacoby.

Pensacola, Fla.

BILLY McCLAIN WANTS TO BE UNDERSTOOD.

Editor of The Freeman:

In your issue of January 8, 1910, you state that I "in my original creation of 'Down Among the Sugar Cane,'" and you leave it to Avery and Hart as to the originality part. I want to put you right. The creation of a part, or the style of doing a song, does not mean the writer of the words or music, and I would not for one minute attempt to take any of the laurels from Messrs. Avery and Hart, and hope they won't take it that way, as you attempt to make it appear.

Thanking you in advance, I am,
Yours truly,
Billy McClain.

P. S.—I open at the Olympia, Paris, for three months.

HUBER'S NEW YORK THEATER DELIVERS THE GOODS

Smith and La Rose Minstrels Heading the Boards.

NEW YORK CITY, February 10.—Smith and La Rose Minstrels are in their fourth week at Huber's Theater, which has been packed at nearly every performance since. Messrs. Smith and La Rose are putting on an extremely good performance, because they have a strong company to do so. The members are. Pearl La Rose, Gussie Smith, Sadie Weston, Mamie Carter, Florence Sewell, Miles Dewey, Joe Bright, John Smith, Dave Smith, William S. Ball, the three laughing Starks, Pearl Woods, Maggie McKey and Walter Smith.

Huber's Theater is owned by Mr. G. H. Huber, and Mr. J. H. Anderson is business manager. The theater is located at 106 East Fourteenth street and 103½, 105 and 107 East Thirteenth street, between Third and Fourth avenues.

THE CRITIC.

Why there should be anything but the most cordial relations between the performer and the critic has always been a question in my mind. "Our best friends are those who tell us of our faults and help us to mend them," has been well said. So many critics, soi disant, presume to criticise without having a thorough knowledge of the subject under criticism. In the first place, the object of criticism should be to improve upon the thing criticised. Therefore it is imperative that the critic should not only criticise, but offer the panacea at one and the same time. Again, the critic should be unbiased and impartial in his judgment. Personalities foreign to the subject under discussion should not enter into the criticism. It is the duty of the critic to encourage and assist in developing latent talent, therefore their criticisms must be devoid of that poignant satire that often mars the writings of our most competent critics. The performer must remember that one can only escape by being above or below criticism. The first is seldom attained and the second is undesirable. Only an egotist or an ignoramus will resent just criticism. It is only through criticism and adversity that a performer can hope to reach the zenith of his ambitions.

S. Tutt Whitney.

Playing to Packed Houses.

Special to The Freeman.

BRAZIL, Ind., February 9.—The Whitney Musical Comedy Company, headed by those two very versatile comedians, Salem Tutt Whitney and J. Homer Tutt, opened up here Monday night at the Opera House, to a packed house, and have been getting the crowds ever since. The Whitney company is a very strong one, comprising thirty gifted people in the thespian art. This show carries one of the best choruses heard here in years. Mr. Whitney, who does the leading comedy role, is about the best colored comedian seen here in years. He makes everybody laugh because he is funny by nature. His song, "I Ain't a-Goin' to Let Nobody Make a Fool Out of Me," brought down the house. After the performance here last night several wealthy gentlemen gave a "midnight luncheon" in honor of Messrs. Corwell, Tutt Whitney, Homer Tutt and the company. An enjoyable time was had.

THE PASSING OF HARRY SINGLETON.

Mr. Harry Singleton, one of the best known performers of the day, died recently, after an illness of short duration. Mr. Singleton had been connected with the original "Six Black Bees" for a great while, and was a principal of that set. He was the husband of Mrs. Maude Singleton, of 1357 Webster street, Cleveland, Ohio. Mr. Walter Lyons, manager of the original "Six Black Bees," and Mr. Singleton had been closely related in the show business for a number of years. The Freeman takes this means to extend sympathy to Mrs. Singleton in her great loss.

THE LYRIC OPENS UP TO CROWDS.

COLUMBUS, Ga., Feb. 4.—The Lyric Theater opened up again here on January 28, and showed to packed houses each performance. Miss Ida Crumby, the "Georgia Coon Shouter," although very young in the business, brought the house down on the very first night because of her excellent voice. She is taking many encores nightly singing "That Lovin' Man of Mine." Messrs. Willie Kimbell, Ed Simms, Gus McKinney and Misses Adele Hunt and Marie Berry make up a strong company for the Lyric boards. Miss Crumby and Ed Simms are pleasing the public with a funny little sketch entitled "My Husband's Troubles." T. F. Edwards is manager of the Lyric.

"YOU'VE GOT TO SHAKE, RATTLE AND ROLL,

Or My Money Ain't a-Gwine,"

Is a brand new ragtime coon song hit that we have just received from the pen of Mr. Babe F. Seals, a new composer, of 411 Burgundy street, New Orleans, La., and is published by L. Grunewald & Co., of that city. The song is the first effort of Mr. Seals, and from what we have heard of the piece it is bound to become a winner everywhere it is introduced, especially with minstrel troupes. It has a catchy air and real comic words. The chorus is:

"You got to shake, rattle and roll,
Or my money ain't a-gwine.
Now, don't you think you've caught a Gee,
If you do you're far behin'.
Dis way you guys got squeezin' dem dice,
I done told you once, and now I'm tellin you twice,
You got to shake, rattle and roll,
Or my money ain't a-gwine."

EPH WILLIAMS' FAMOUS TROUBADOURS.

On a Successful Tour Through Florida.

Prof. Eph Williams' original Troubadours, presenting the genuine Negro comedy "The Funny Side of Life," as the bill goes, are now making a tour through the State of Florida. It is said that the company is larger and better than ever, having such clever people with them as Richard Stewart, the midget comedian, who makes them all laugh; George Baker, the clever acrobat; Rebecca Simmons and Sarah Williams, two excellent dancers; monologue artist Ulysses Simmons, of the rare type; that graceful leading lady, Emma Foster; Eddie Day, known as the human corkscrew; Perdonia and Collins; and a celebrated band and orchestra. As a grand extra features comes Prof. Eph Williams and his wonderfully educated ponies, who are said to even talk. This act itself is worth the price of admission, and scores a great hit wherever the show appears. Practically, Prof. Williams has two big shows in one. Mr. R. C. Puggsley is business manager of this show, and that speaks volumes.

SAYS NEGRO HAS RARE NOVELTY ACT

New York Clipper Declares Frank Rogers Has Great Act.

In the New York Clipper of February 5 there appears a splendid write-up of Mr. Frank Rogers, the ventriloquist, which we reproduce here:

"A colored ventriloquist is rather a novelty, and at the Victoria last week Frank Rogers, a rather good looking young fellow, appeared with two dummies to uphold the cleverness of his race along the lines of ventriloquial work. One of the figures was a little white 'tough,' while the other was a slow thinking, stammering 'coon' kid, who was very funny. The 'boys' get into an argument over spelling, and quite a few laughs were aroused over the dispute.

"Rogers catches his different intonations nicely, and the changes of voice between the two kids, especially in a rapid, heated argument they indulged in, was excellent. What is needed is a little quickening in the early part of the act, which dragged a trifle last week. The ventriloquial work finished with the singing of 'Here Comes Mah Train,' by the black dummy, with the white 'boy' chiming in the responses. A big hand brought Rogers back, and as an encore number he gave various vocal imitations with good effect including a moving train and a trolley car, the latter being especially faithful. The act ran about fifteen minutes, in one."

PICKWICK THEATER IN GREAT SHAPE.

Headquarters for Dixie Circuit Established.

MOBILE, Ala., Feb. 4.—The Pickwick Theater here is one of the most modern playhouses in the country to-day. The house is located on the corner of Warren and Adams streets, and is an entirely new building. Mrs. A. Bride is sole owner and Mr. John B. Cullen is general manager. The Pickwick has a large new stage, with special made scenery. There are ladies' and gentlemen's dressing rooms and toilets, etc. An up-to-date fireproof curtain has been hung up along with the latest pattern in fire escapes. In short, the Pickwick has been built to the equal of any white theater in the South for modern improvements. There are seats for 425 people and standing room for 150 more. Mr. Cullen is now running vaudeville and moving pictures, but is bending every effort to book the big road attractions, such as Williams and Stevens. The manager is also anxious to sign up a half dozen good female performers that are real clever. He will forward railroad fare for a long engagement. Recently the Dixie circuit of colored theaters and vaudeville performers established their headquarters at this playhouse.

THE CLARKS MAKING GOOD.

The Clarks, Charles H. and Alberta E., are now at Richmond, Va., where they are still mystifying the public with their clever magician stunts. They are the people who "perform feats apparently supernatural." We know of few, if any, colored performers who are doing as well in the line they are following as the Two Clarks. Managers should not fail to book this act, as it varies from all other acts. It is something we all want to see.

PASTIME THEATER HITTING THEM HARD.

ATHENS, Ga., Feb. 4.—J. H. Williams, manager and stage director, says everything is moving along nicely, as usual. Miss A. Smiley opened with us last week. She is making good, taking six or seven encores nightly, and that's going some. Mr. Williams has cleaned up with his 1910 song, "Tie Your Little Bull Outside." Mr. Young is right in line with his late hit, "Skinney." Madame L. Graham, musical director, will be seen with a big road show next season, as she has a good offer. Mr. Williams says "Take me when you go," and also says hello Benbow and William Dewey and friends in and out.

SUNNYSIDE THEATER SUCCESSFUL.

STAUNTON, Va., February 3.—There is much evidence that the Sunnyside Theater has a good bill on this week, from the way regular theater-goers are turning out each night, some going twice and three times. Mrs. R. L. Pannell, the proprietress of this magnificent playhouse, along with the aid of her manager, Mr. R. H. Barnett, are doing everything possible to secure first-class attractions. They are anxious to get in some good circuit, in order to secure the very best acts on the road. Also the management is one of the many who are interested in the well-being of theaters and managers. The Dixie circuit would do well in making effort to secure this house.

LOUISVILLE THEATER DOING WELL.

The farce comedy presented at the Pekin Theater entitled "Dick Turpin" was a nice bit of clean-cut comedy. Bob Clark, as "Blue Skin," was good, and received the applause. Miss Hopkins sang "I Want Some One to Love Me All the Time" and was a decided hit. McElmore Taylor, as "Dick Turpin," was good. Mr. Green, as "Old Man Snowball," was fair. Miss Mollie Robinson, as "Mrs. Snowball," and Miss Hopkins, as "Miss Snowball," did well throughout the performance. Will Mitchell, as "Jack Norton," was liked by everybody, but better liked when he sang "Southern Rose." The closing farce, "Two Married Men," by Clarke and Taylor and the authors in the leading roles, was declared "a screamer."

THE CANADIAN PORTERS' CLUB.

One of the finest club houses for the race in all Canada is the Canadian Pacific Porters' Club, situated at 936 Drake street, Vancouver, B. C. This club has been made a place for gentlemen only, and caters to such. It has a large membership, being the headquarters for the Canadian Pacific Railway and Great Northern Railway men. At all times the rooms are filled with some of the best and most reputable railroad men in the country. For its officers it has such well-known men as W. E. Foster, president; G. S. Hurd, vice-president, and Edward M. Bryant, secretary. There are few persons in that section who are not acquainted with President Foster, and there is no one who can forget him, once you meet him, because he always makes it pleasant for those who visit Vancouver—and in fact that is part of the business of the Candian Porters' Club.

PALACE THEATER, HOUSTON, TEX.

Everything is going along fine with the Carter and Howard Stock Company, which now numbers eight people: Carter and Carter, Elbert White, Howard and Howard, Bish "the dancing pick," and McCoy and Jackson. The bill was a very pleasing one from start to finish, opening with the Merry Howards, that versatile sketch team, followed by Elbert White, the phenomenal baritone singer. Then came McCoy and Jackson, another pleasing team, who were followed by Bish, the tanglefoot pick, who went on ahead of the Carters, that reliable singing and talking duo. The bill was closed by the company with "Sambo in Chinatown," Paul Carter doing the comedy and Ed Howard as One Lung, the chink, who had them all guessing as to his real nationality. The bunch sends regards to the gang at the Pekin in Memphis.

THE MOON THEATER DOING THE BUSINESS

The Clark Brothers and Miss Hicks Make a Hit.

KANSAS CITY, Mo., February 3.—The Moon Theater, one of the finest colored theaters in the West, has been packing them in every night in the past few weeks. This house is managed by Mr. James Welsh, a reputable business man of this section, and he is running the Moon in a first-class style, booking only first-class performers. The Clark Brothers and Miss Hicks have been holding the boards, and are now re-engaged for three weeks longer. Mr. Welsh stated that their act was such a drawing card that he was compelled to keep them over. "I can safely say," says Mr. Welsh, "that the Clark Brothers and Miss Hicks are real performers who draw the business."

BLACK PATTI AT DUVAL THEATER.

JACKSONVILLE, Fla., Feb. 3.—Black Patti and her company of entertainers were at the Duval Theatre last night and gave their new show, "A Trip to Africa," before an audience that filled every nook and corner of the house. Several hundred would-be spectators were turned away, there being no more seats available. The show this year is fully up to the usual standard, and delighted the great majority of those present. The section reserved for white patrons was entirely filled, and it must be said that the applause came from every part of the house.

Black Patti (Sissieretta Jones) took a prominent part in the stage story told, and also had a great many songs. Her voice is among the very best of her race, and she uses it to an excellent advantage. She was enthusiastically encored each time she sang, and usually responded with an additional number.

John Larkin, the principal comedian, is exceedingly clever, and had the crowd in an uproar of laughter whenever on the stage. Will A. Cook is another funmaker that made a hit with the audience. Morgan Prince, who appears in the play as Prof. Smart, has a great deal to do, and gets away with his work in good style.

"A Trip to Africa" is very well staged, and the company seems capable and pleasing. Some of the ensembles were enjoyable, and the sextette from "Lucia" was particularly good.

LUNA PARK ON TOP.

ATLANTA, Ga., Luna Park, Feb. 3.—Everybody is doing well. There is not a night but what the bunch sends them away cheering to the echo. Best of all, the proprietor is satisfied, and sends the goods to the bunch with a smile on his face. Miss Rosie Brannon is making a hit singing "The Cubanola Glide," taking three and four encores nightly. Miss Mabel St. John, the dainty little soubrette, is still the favorite. Cox and Cox are cleaning up with "I'm Awful Glad I Met You." Mr. Lewis, as the female impersonator, is good, and goes big singing "Shine On, Harvest Moon" and "Red, Red Rose." Mr. Mills, one of the leading members, took ill suddenly last Thursday night, and has not been able to get out since. We hope he will recover soon. Mr. Lee Crawford, the well-known comedian, wishes to be remembered to the profession and friends. Mr. Crawford is on the sick list, and has been for two months. Mr. Aaron Gates has joined the bunch, and is opening with a monologue and song and dance act. Mr. Charles Wood has spent $2,000 on the place, and now has it on the order of an airdome. R. V. Cross, the stage manager, is pleased with everything and says "Hello" to Ben Boo and Howard and Bradford.

RICHARDS AND PRINGLE'S FAMOUS GEORGIA MINSTRELS.

Instead of being "Alabama bound," we are Florida bound. The show is as hot as ever. Everybody seems to like the way the show is run. There is never a dull moment from the time the curtain rises until it falls. The boys are thinking of following the position that many of our young men are very successful in—waiting on table. These noble sons of Ham ought sure ta reach the top round of the profession—head waiters. We have been waiting for certain things to transpire that would be a feather in every one's cap. Every one has learned that popular song, "I Guess You'll Have to Wait Until To-morrow." Still every one seems happy; no one "kicking." Ghost day has moved from Sunday to Wednesday and Thursday. But, dear reader, don't labor under the impression that he don't walk. He is sure to walk, and sometimes walks ahead of "time."

We came near getting "in wrong" up in this wild and woolly mountain country. Trains make curves at full speed, and that don't feel exactly right to the bunch in the rear car. But, thanks to providence, we are all still alive and enjoying the blessing of good health.

"Piccolo" Jones and Willie Israel, two of our "small boys," went "joy riding" to Keystone. There were but two killed in that town during their short stay. They were both white, and killed by a United States marshal for dispensing liquor on Sunday. The boys returned safe, and are still relating pleasing incidents that occurred while they were away.

Our saxaphone quartette is scoring nightly. It is composed of L. Gaines, soprano; C. P. Jones, alto; F. W. Simpson, baritone, and W. Watkins, bass.

Happy Beauregard is the wisest and shrewdest man in the whole show. The Southern Railroad Company handled our car very roughly, and Happy scalded his foot. "Hap" got crippled and sick at once. He at once wrote to the general offices of the company. A claim agent met Happy in the next town and asked "Hap" if half a hundred would suffice him. "Hap" replied, "Don't write a check; just slip me the long green." Hap has the 50, and his foot healed in two days. He is now known as the "high roller." Aside from this there has been no accident occurred, large or small.

All the boys send their regards to all in the profession, and ask friends to write. See route in The Freeman.

THE "UNKNOWN" THEATER BECOMES WELL KNOWN

Florida House Attracting a Great Deal of Attention.

PENSACOLA, Fla., Feb. 4.—The "Unknown" Theater is proving a satisfactory investment, as the theater is packed to the doors each performance. The company is composed of the following artists: Rainey and Rainey, Watkins and Watkins, Porter and Porter, Clarence Kelly, Willie Owens, Bradford and Bradford, Willie Zeek, and Prof. C. M. Price, pianist. Each one a star in their line. Madam Rainey is the latest sensation, singing and featuring her new song "Temptation Rag," also Willie Porter is tearing the theatrical population into flinders singing "What's What and Who's Who." Willie Owens is scoring nightly with the late coon rage, "I'm Crazy About the Woman with the Mary Jane." Watkins and Watkins are a team that can't be beat. They are featuring a new act written by themselves entitled "I'm Alabama Bound." C. Porter is still tantalizing the traps. Billy Zeek is sending them away screaming every night with his monologues and coon songs composed by himself. Prof. C. M. Price renders every night a very pleasing trombone solo entitled "Forgotten," one of his own compositions. The company is well up to the mark, and sends regards to all in and out of the profession. Prof. C. M. Price would like to hear from Dallas Hughey, Will Dozier and Odie Owens. Weather is balmy and enjoyable, and the sea breeze is fine.

WHITMAN SISTERS AND BILLY KERSANDS

Playing to Crowded Houses at Lagman's Theater, Mobile, Ala.

To say the least, this is a strong combination. The Whitman Sisters' Own Company, an aggregation of fourteen people, and Billy Kersands, the well-known versatile comedian and our only "Billy," are holding the boards at Lagman's Theater and packing them to the doors nightly with their unsurpassed performances of musical comedy and modern vaudeville. Staged and managed by Miss Mabel Whitman, who has successfully managed the Whitman Sisters during their professional career in vaudeville over the largest circuits in the East and West, and their unique road shows throughout the Southland. Too much cannot be said of this young woman for holding her sisters together and winning for them an enviable reputation from pulpit to the stage, as their father was one of the greatest preachers the race has ever known, and their mother a great missionary worker, prior to their deaths.

Essie Whitman, contralto soloist, is no doubt the idol of the South, having won the hearts of the people by singing since childhood. Alberta Whitman, the youngest of the sisters and prima donna of the company, is winning her way to fame by the rapid development of her voice and her natural grace while on the stage. Mattie Whitman (an adopted sister) and Baby Alice (likewise) are a scream nightly, singing all the latest hits.

We must not forget to mention the toy comedian, little Thomas Hawkins, who succeeded Willie Robinson. He is undoubtedly the greatest singing and dancing comedian of his age on the American stage. William Lofton, our comedian, is sending them out nightly screaming. See him take that trip. Walter Smith, trap drummer, is clever and a valuable addition to the company.

It will take too much time to mention all in this family aggregation, but they are certainly getting the money.

Now, the grand added attraction, Billy Kersands, "the king of all comedians," assisted by Mr. B. E. Edwards, tenor soloist, and Mrs. Louise Kersands, the lovable wife of Billy. This trio of entertainers keeps the audience in one continuous round of applause from start to finish of their act. Their comedy is bright and their songs new and catchy. Billy is just as young as he was twenty years ago, and a prime favorite in Dixieland.

Moses Fleming, business manager of the company, is a young man of much experience, refinement and culture. He deserves great credit from a business standpoint. By coming in contact with the various Southern managers, of which 90 per cent. are white, you have to use sound judgment and diplomacy, to say the least.

Regards to Kenner and Lewis, all the boys around Marshall's (New York City) and their many friends in the profession. They leave Mobile for Mardi Gras, New Orleans, February 5.

THE C. B. V. A. BALL.

By Uncle Rad Keese.

Anyone passing in the vicinity of Madison Square Garden on the evening of January 28 last could tell without a moment's hesitancy that the Colored Benevolent Vaudeville Association was giving a ball, or that Jack Johnson, Cole and Johnson or others of the colored celebrities were pulling off a stunt that called for the outpouring of the dusky sons and daughters. For, although it fairly poured down rain, sleet, snow and hail, on every conveyance, subway, trolley, cab and taxi, from the after-dinner smoker to the midnight rounder could be seen as late as 4 in the morning headed for Madison Square Garden, like the famous George W. Walker in his produest exploitations of "Bonbon Buddy." Claw-hammer coats, with silk hats and patent leather pomps, were the prevailing fad with the gents, while the clinging-ivy skirts, a la decolette, were the enticing attraction with the dusk belles. And as they would coyly come in contact with one another the general expression throughout could be heard, "Oh, you!" "Oh, you kid!"

On entering the hall, in the box-office was the genial ex-Senator William Elkins, late of Bert Williams' "Mr. Lode o' Kole" company, frapped by the one J. Harry Jackson, and a second look at either would convince you that both were laboring under some great mental difficulties, whether from a box-office standpoint or not was the only question; Elkins making sure that there would be no filthy lucre eased to him by any of the brothers of the "buck and wing" aggregation, while life wasn't worth the living if you owed Harry Jackson for a hundred cards and tried to pass by him unnoticed. Passing this, the most dangerous point, you next came in contact with Mr. Julius Glenn and the erstwhile Samuel Baker, both wearing emblematic badges so clustered with lettering that it was like trying to order pork chops from a Chinese bill of fare to understand which was which. And of all the "class!"—like taking candy from a baby and a shame to take the money.

There was Mr. Glenn on the one side, with his plaited soft-front "E. & W." bulging out 47 inches round the chest, calling in a melodramatic baritone voice, "Right this way with your tickets, please," while Mr. Baker was a nose away, running under a Shep Edmonds mustache, with his hair plastered down with the latest "slickem oil," calling out in a Frillman-like basso profundo, "Make the exit this way, please."

And thus it was—to run the gauntlet of these social highwaymen before you could be declared a full-fledged participant in the main curio hall, where the big vaudeville novice was to be pulled.

At the entrance of the main hall were a number of dashing soubrettes vending a most unique program at 10 cents a copy, on which was billed many reputable and more popular of the big acts that did not appear at all, but who evidently had given way to that ambitious aggregation of the moving picture type, whose every aim seemed to be to let the bad part of their work outlive that of the good.

The program as given was a most ordinary one, and more on the amateur order—no one deserving of any particular mention, except possibly the Vaughner-Patterson Trio and the Alpha Comedy Four. The latter have the making of a very good act with a little attention and a better ending. While the trio makes a very good impression in the opening part of their work, they lag entirely too much at the close. The comedian especially seems to be too good a performer to show such amateurism as yelling openly over the footlights to the orchestra because the music was bad. He possibly forgets that nine-tenths of the people who visit concert halls of to-day are more or less of ordinary intelligence and can tell in a minute when the music or the performer is bad. He would be wise to refrain from this sort of demonstration, and thereby gain the sympathy of the audience. Still, time and space should not be spent in comment on matters of this caliber, especially when we take into consideration the fact that this entertainment was given by the best colored vaudeville performers in the world. Think of it! For fear you haven't noticed it, I repeat—the best colored vaudeville performers in the world. And I want to warn you right here that this affair, from a standpoint of representative performers, was very much on the fromige de brie, and one more like this will put you "in the old kent row."

Where were Brown and Nevarro, the Kemps, the Brittons, Murphy and Francis, the Whangdoodle Comedy Four, Cook and Stevens, Fidler and Shelton, and many others who should either have appeared on the bill or had regrets read from the stage, that the audience might not feel that it was being blackjacked and held up? On the other hand, the entire affair seemed to be on a sort of second-hand installment plan, with no system or businesslike management whatever. Everyone his own boss, and who seemed to pick out the time, the place and the kind of work he wanted to do. It was like looking for a needle in a haystack to find a waiter who had sense enough to serve a half dozen drinks at a time, and those who did would forget to collect for them. Wouldn't that jar you?

I have often wondered what the requirements were for one to be eligible to membership in the C. B. V. A. I know that you have to be "colored;" I also know that the purpose of the organization is a "benevolent" one. But I have not as yet conceived your idea as to what constitutes a "vaudevillian." I never knew that a mandolin, guitar or banjo player was considered a vaudeville performer, unless by his artistic manipulations and public demonstrations he had proven himself as such. Neither had I dreamed that a waiter, piano or harmonica player could be so accepted; but when I think of the old adage, "The longer you live, the more you learn," there's at least some consolation.

The C. B. V. A. should be, if properly handled, one of the grandest social organizations extant, but it requires more brains and less ambition to do it. We haven't forgotten when it started off with a "Whoop-la-la," heralded broadcast as "the one big noise," eclipsing the much-flaunted Hotel Bellmen and running nose and nose with the popular Frogs. But your uncle wants to warn you here that unless you break clean, fight one arm free and toe the scratch at the sound of the gong, you're apt to take the count in your future financial reckoning.

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In the Field of Sport.

BY HAROLD C. McGATH.

SCRAPS ABOUT SCRAPPERS.

They will never announce the exact place for the big fight until the principals open training camps and provide something else to hold the public interest.

* * *

I don't know but what Johnson might spend July 4 in or around New York, with plenty of iron about him to hold him for a while.

* * *

Wonder if Jimmy Adams will go after Kid White's scalp or not. At least Sipio Williams thinks that he should.

* * *

But at the same time does any one really believe Rickard would forfeit that purse of $101,000 should he fail to pull off the contest in Utah?

* * *

Corbett and Sullivan should arrange a series of debates, the former boosting and the latter knocking the coming heavyweight championship fight.

* * *

Nelson is so anxious to take some of the conceit out of Wolgast that he names the almost impossible condition of a $5,000 side bet.

* * *

Rube Foster seems to be getting ready to take the championship flag.

* * *

Isn't it about time for Ran Butler to wake up? The A. B. C.'s—the originals—are not very much in evidence. Well, other managers know good things when they see them.

C. M. Miller, of Centralia, Ill., baseball leader, sends regards to Walter J. Reid and brother Sam, of the Theater Royal, of Memphis, and wonders why they don't write.

VETERAN BALL PLAYER TO WED.

Special to THE FREEMAN.

CHATTANOOGA, January 30.—Sterling Poarch, veteran catcher of the Chattanooga team, is to be married at an early date to Miss Lena Wafford, of 107 Ivory street.

JIMMY ADAMS MAY ACCEPT.

Jimmy Adams, the wonderful little 135-pounder of this city, is the ideal "pug" to go after the scalp of Kid White of Pittsburg, so the local fans think, and if proper arrangements can be made it is thought that an Adams-White bout may be seen within the next thirty days.

CENTRALIA (ILL.) TEAM ORGANIZES.

The colored baseball team of Centralia, Ill., met last week and made arrangements for the season. P. Miller, porter on the I. C. Railroad, is leader of the team.

PRIZE FIGHTER WANTS MANAGER.

Kid Davis, light heavyweight, 165 pounds, would like to have a good manager. Willing to fight any local fighter between 165 and 170 pounds. In fine shape; ready to go at any time. Would also like to hear from Dixie Kid in regard to a match. Address Kid Davis, Arcade Theater, Atlanta, Ga.

CHICAGO DOWN ON JOHNSON.

The Race Is Betting Against Durable Jack.

CHICAGO, Ill., February 11.—The sporting element of the South Side are down on Jack Johnson, according to the betting situation. About every colored man has his purse open to bet that James J. Jeffries will defeat Jack Johnson in their fight July4 for the championship of the world. They declare that Johnson cannot win because of his recent conduct.

ANOTHER GREAT NEGRO RUNNER

New York Lad Establishes a Great Record.

NEW YORK CITY, February 9.—At the annual indoor track meet of the Public Schools Athletic League, held last Saturday at the Twenty-third Regiment Armory, the 100-yard dash was easily won by J. Ravenell, colored, of the Commerce High School. Ravenell won without an effort. He also established a new record in his semi-final heat, covering the distance in 10 2-5, or a fifth of a second better than the old record.

ST. LOUIS GIANTS PREPARE FOR SEASON

Will Play Some Fast Ball, Without Doubt.

ST. LOUIS, Mo., February 10.—The St. Louis Giants are fast getting in trim for the coming season, so far as organization goes, and will begin early practice. President Foster is confident that his team will wipe up with the big teams the country over. He has secured some very fast players. His pitching staff will be stronger than ever. Will McMurray, the captain, and formerly of the St. Paul Gophers, has been retained to put the boys to the front. Look out for St. Louis!

BOX ARTISTS THAT CAN HOLD THEIR OWN.

Ernest Burk and "Silent" Lus Blasengill are setting Dixie on fire with their great work on the mound. Burk has had about seven years' experience, and gets better every season. Blasengill is sure to develop into a star. He has a fine record. Blasengill is a giant in size, measuring 6 feet ¾ inch and weighing 185 pounds.

Shining Lights of the Diamond That Are Southerners.

Sam Chitwood, of Beaumont, Tex.; "Bill" Monroe, Royal Giants, Brooklyn, N. Y.; T. Booker, Louisville Giants; "Dick" Coleman, Louisville Giants; George Cary, "Billy" Stewart, Nashville; "Nap" Thompson, Al Hood, Tuscaloosa, Ala.; Joe Scotland, Birmingham Giants; "Pete" Turner Wilson, of Chattanooga White Sox, and a score of others.

L. R. M.

SIPIO WILLIAMS RETURNS TO OLD LOVE.

Mr. Sipio Williams, one of the best known sports in Indiana, when it comes to real prize ring business, has taken hold of the pugilistic reins in this city once again, and it is safe to say that there will now be much doing. Williams has had the necessary experience in ring generalship, having handled some of the best fighters in the country. He is a promoter, pure and simple. Through his efforts the Indianapolis Owl Athletic Club has become a very popular organization throughout the West. Mr. Williams is anxious to get a match on between "Kid" White, of Pittsburg, and Jimmy Adams, of this city, and the deal is as good as closed, as Mr. Williams will use every effort in making it go. Furthermore, it is the club members' intention to put on nothing but the liveliest sort of matches from time to time.

THE SPORTING NUMBER FEATURES.

We have announced to our readers that it is our intention to issue a large sporting edition on April 2. This number will contain pages of illustrations and artocles on baseball. Every team of any importance will be, in some degree, represented in this sheet. We want you to send in your photos of the owners, managers and baseball clubs, at cut-rate prices. We ask you to lend all the aid you can in making this a successful sporting number. Let us make it at least eight pages, although it should be more. Every individual who ever plays ball should write us concerning our terms on write-ups with pictures. If you are a pitcher, catcher or first baseman, let everybody know it by placing your picture in this number, for the reason that it might do you a great deal of good, and it will be sensible for you to write us about yourself.

In this special sporting number, which is the first to ever be issued by a Negro concern, we are going to have a column or so reserved for "fans"—the people who support the great game—and in that column we want every person who cares to express his views on Negro baseball to send it in to us. We want your views. Also, we are going to have articles from such great baseball people as "Rube" Foster, the great pitcher; Frank C. Leland, the well-known baseball magnate; David Wyatt, the widely known baseball authority, and Sol White, the dean of the Negro baseball world.

We hope that every baseball enthusiast in the country will write this office concerning this number.

SOME TOP-NOTCHERS TO BE FOUND IN THE SUNNY SOUTH

"Big Bill" Sterritt Heads List, Says Critic.

BY LEON R. MARTIN.

Special to THE FREEMAN.

CHATTANOOGA, February 11.—Good ball players don't grow on every tree, as we all know, but old Dixie has kept up the pace in the past, and is in the running at present, and will overflow in the future.

Ex-Tenth Cavalryman a Star.

"Big Bill" Sterritt is one of the brainiest players to be found in the Sunny South among colored ball players. He knows the game from A to Z, is an all-round player, a natural hitter, fast on his feet, quick thinker and star performer.

THE MAN WHO KNOCKED OUT JACK JOHNSON IS ANXIOUS TO GET A MATCH.

John Hayes, better known as the original "Klondike," the only man who has a knockout to his credit against the world's champion, Jack Johnson, has placed himself under the management of Dusty Rhodes, of Chicago, and is now willing and ready to meet any man in the world in the heavyweight division. Walter Whitehead, of Duluth; Frank Childs, of Chicago, and "Dixie Kid," of Memphis, Tenn., preferred. Manager Rhodes has discovered that Klondike has never been properly trained for any of his contests, but in the future will try to correct the big fellow's faults. Klondike trained the Gunthers baseball team last summer, and later worked hard to condition himself for his fight in Boston with Sam Langford. Klondike has kept up light training, so you can readily see that he is in the best possible condition. All mail will reach his manager at 2936 State street, Chicago, Ill.

Particular attention should be placed upon Klondike, as we figure that Manager Rhodes has a jewel that is bound to come to the top, and that very soon. We hope him success, as he deserves it.

JOHN L. SULLIVAN FAVORS JACK.

Ex-Champion Does Not Believe Jeff Can Get in Shape.

FINDLAY, O., Feb. 4.—John L. Sullivan, ex-champion, was here with his vaudeville combination and was interviewed in reference to the outcome of the Johnson-Jeffries prize fight July 4 next. The former champion said:

"The match looks fishy to me. It is a long way off and may never be fought. The fights are not as honest as they used to be, and where there is so much money up as there is on this one there is big chance of a fake.

"Will Jeffries lick Johnson. No. Not unless Johnson lays down for him. Jeffries is no different from any of the other men who have been in the ring. None of the rest of us was able to quit the ring and come back strong. If the fight is on the square I look for victory for the black man, and in not a great number of rounds at that. Jeffries won't have the endurance."

Sullivan says he will be in Ohio this week, then a week's engagement in Boston, when he and Kilrain will sail for England.

SCORES SAM LANGFORD.

We Should Let Jack Johnson Alone to Win His Battle.

Sporting Editor The Freeman,
Indianapolis, Ind.:

Sir—We of the West believe in giving a man a square deal, and from our perusal of your well-edited sporting page, we believe you do likewise. Our grouch is against Sam Langford, the middleweight fighter. His constant challenges and mouthings against Jack Johnson, the world's champion, seem ridiculous, when you consider that none of Sam's fights show him to be more than a first-class six-round man. He has been challenging Johnson and barring Jeffries and trying to stand in with the colorphobists. Seems like the "ol' time nigger way of soft-soaping de w'ite fo'ks." We don't like it, and while Sam may not care, he will do a great deal better if he stops his "belly-aching" about his ability to whip Jack Johnson. Every time one Negro gets a little prominence, along comes another, and instead of emulating his example, tries to assist the white man in tearing him down. Don't suppose Johnson is sprouting any wings, but he doesn't seem to be bothering Sam. Sam knows there is neither money nor glory in a fight between him and Johnson, whichever wins. Let him build up in his own field.

Yours for sport,
G. B. ALDRICH.

JACK JOHNSON TELLS ABOUT TRAINING.

By Jack Johnson.

TORONTO, Feb. 4.—I have started light training and will continue it until I go at it good and strong for my coming battle with Jim Jeffries. I received a small gymnasium outfit from a sporting goods firm and I have set same up in one of the large rooms of the Star Theatre, where I am showing this week.

The gymnasium outfit is some new patent, being portable, and can be set up complete in fifteen minutes. Yesterday I went out on the road with Fred Simpson, the Indian Marathon runner, and Tom Eck, who trained and managed Longboat, and although the road was soft and heavy I made eight miles in fifty-one minutes, which is pretty good for the first day.

I also boxed four rounds each with Monty Cutler and Joe Walcott in my little "gym," besides boxing with them in the theatre during the show. I have offered Day, the amateur heavyweight champion of Canada, $250 if he can stay four rounds.

George Little, my manager, doesn't feel well, so he went home to Chicago for a few days and will rejoin me next week in Buffalo, as I show at the Lafayette Theatre there. I will stay with the show I am now showing with till I leave for my training quarters ten weeks from now.

I got the biggest ovation of my life here on Monday and broke all records of the theatre. All Burns' admirers want to bet I will beat Jeffries. The reception surprised me greatly.

I've got a story that will surely make a hit. My young brother, Charley, is studying to be an undertaker, and he graduates July 1. I will give him his first customer. I will start a job and brother Charley will finish it. Have you got me? The Johnson family will attend to Jeffries in clean-cut style and make a good job of it.

No more for today. I will have some more tomorrow or the next day.

WASHINGTON TEAM WILL VISIT NEW YORK.

WASHINGTON, D. C., Feb. 4.—Among the other teams which play in New York during the basketball season there will be found few swifter or stronger than the Twelfth Street Y. M. C. A. team of Washington, D. C., which defeated the Alphas of New York at the capital not long ago. The team is scheduled to play the Alphas in New York at an early date. Among its members are Lewis E. Johnson, secretary of the Colored Men's Branch Y. M. C. A., Washington, and a student in Howard University Law School; Huddy Oliver, well known in Jersey City; Ed Gray, formerly with M Street High School team, who made one of the all-American teams while playing football at Amherst, and was recently halfback of the undefeated Howard University football team, is playing at guard; Arthur Curtis, who is at forward, and has played at Williston Academy. He is in the Medical Department at Howard University, as is F. A. Taylor. Ed Henderson plays center. Mr. Henderson is an instructor in physical training in the Washington High Schools. He has studied at Sargeant's in Boston and in the Howard University Medical School. Maurice Clifford is an instructor at the Armstrong Technical High School.

The Y. M. C. A. team has played only under the auspices of the I. S. A. A. of Washington, which organization is largely responsible for athletic activities at the capital.

TECHNOLOGY BROUGHT OUT BY SOLUTION OF BASEBALL QUERY.

BY DAVID WYATT.

I note with pleasure the solution of the query which ran in this paper for a while. The reasoning of Mr. Strong carries much merit, and it brings to light a phase of baseball which resulted in the formation of the Baseball Writers' Association—that is, uniformity of scoring.

In trying to arrive at the proper interpretation of the rules of baseball, you will find technicalities upon all sides, and you will note that baseball writers, players and fans are constantly upon the alert for the same, in hopes that it might turn the tide of victory towards their team or favorites. I do not say that Mr. Strong has not solved the question, but I do claim that any number of scorers perhaps would differ with him.

To keep within sight of the main point in the query, you will note that it read, "that no hit was made." There is a difference between making a hit and getting credit for a hit. In this case, a long hit was made and resulted in three runs; but through the batter's (now runner) failure to touch first he did not receive credit for a hit upon the score sheet. Now, had it been a sacrifice, a fielder's choice or one which resulted in an eror, then there would be no chance for a technical consideration. It was a hit in every sense of the word until the umpire's attention was called to the runner's neglect of touching first, and remained so until that official finally declared him out. In the meantime all runs had scored.

"TECH." NO. 2.

To consider Mr. Strong's solution that it was no hit, it brings into play reasoning like this: According to good base running rules, with three men on and no one out, the play is naturally to the plate, and the third baseman is usually in close upon such occasions, therefore the runner on third should be fully twenty feet or more up the line towards the plate; when the ball was hit, the runner leaving third crossed the plate long before the man who hit the ball reached first base, and his failure to touch that bag had no bearing upon the first run, as it was scored while the drive was still under the heading of a hit.

"TECH." NO. 3.

Among the many questions that the committee on revision of rules had to deal with was one known as the "gift" assist. This assist is quite often taken advantage of in order to help swell the fielding averages of players, and the same has a tendency to make the present style of compiling the averages look bad. In this case the right fielder was bent solely upon preventing a home run, as well as the second baseman, when the latter went out for the relay. The first baseman probably yelled for the ball, but they knew not what for, as their backs were probably turned when the offense was committed. Now the only thing left to do was for several of the players to crowd around first and toss the ball to each other, making the final put-out at first, which would have resulted in seven or more "gift" assists, as the runner was perhaps resting at third and made no effort to get back. I am against such classes of assists, but, on the other hand, had he advanced no farther than second, and then made an effort to get back to first, this would have brought into play the proper handling of the ball by the right fielder and the second baseman, and I would give them an assist; but since the batter made the play possible and the two were unaware of the fact, it would go under the heading of "gift" assists, the batter causing his own put out.

This play can be pulled off in a manner which would leave no opening for technical argument, and at the same time each player handling the ball would be following the natural style of play, and at the same time be fully aware of what he was throwing or handling the ball for. In order to do this it would bring into action a play that is seldom attempted by any other than big leaguers—that is, the angle play. Example: A runner on third and a runner on second, the catcher throws to second baseman—but with no intention of catching the runner at that station—the second baseman instantly whips the ball to third base, and either catches the runner off that bag or gets him in a chase between third and home. If this results in a put-out at the plate—no others taking part in the play—the second baseman has an assist, the third baseman an assist and the catcher a put-out (old rules). (new rules) catcher also gets an assist.

To work out the enigma without a semblance of a hit, it would occur like this: Three men on, no one out; the ball is hit to short; he follows the natural play and throws to the plate; the catcher, seeing the ball is too late, steps aside, following the natural play, and throws to first to head off the man who hit the ball. The runner who was occupying second had a flying start, and was nearing home; the first baseman, seeing that the catcher's throw was too late, whips the ball back to the plate; this drew the man who hit the ball off first; the catcher, knowing the throw from first to be late, threw to second to head off the man who hit the ball. Upon receiving the throw, the second baseman retired the man who hit the ball; this gave the third man a chance to score. Had the second baseman played the throw for a short one, it would have resulted in an angle play at the plate, thereby cutting off the third score.

In angle plays the ball is always thrown in a direction in direct contrast to way the play is to be made. In this case, the throws formed a right angle, with lines running from first to the plate and from the plate to second base. Now, taking it for a fact that the first baseman knew he could not get the runner—who scored the second man—he therefore designed a plan for drawing the man who hit the ball off first, with the ultimate purpose of trapping the last man who scored, but who was still at third; had the second baseman carried out these plans, which was really the proper play, the last run could not have scored. Therefore, the first baseman's throw made the out possible and the catcher's throw supported the same, the second baseman getting the put-out. There were no errors; three runs scored; a hit was not made. After all has been said, I admit that Mr. Strong deserves much credit, as the query has furnished food for much thought in baseball.

MR. JACK JOHNSON,

Or, The Antics of the First Colored Heavyweight Champion of the World.

BY UNCLE RAD KEES.

That everything comes to him who waits and takes his time may be an undeniable fact so far as the pugilistic world is concerned, and this may be verified by many recent incidents and occurrences. Who would have thought, ten years ago, that there was a possible chance for a colored man to be heavyweight champion of the world. Had there been, possibly the colored race might have been better off, from a standpoint of morality and decency, at least.

No one ever heard of Peter Jackson creating any unusual scenes in barrooms, cafes or in public highways, neither have I ever heard of or seen any one who ever knew of his being present during such a scene. Why was it not his luck to be the colored heavyweight champion. He was surely worthy. The world knows he was willing and anxious; and Corbett, Sullivan, Fitzsimmons, and all the other big attractions of that time, knew Jackson was fully capable. But no. The fact of the matter, as your "Uncle" sees it, is that Mr. Peter Jackson was too much of a gentleman. He didn't believe in the underhand methods as adopted to-day, and the brazen, uncouth notoriety attached thereto. Jackson, as the world knows, was a perfect gentleman, and such men as he are seldom seen in the calcium of pugilism. Hence, our fond recollections of this grand old battler take us back across the riffles of the briny deep, and there among the clustered shrubbery of England's silent visitors we find the last remains of the much beloved Peter Jackson. From a standpoint more of prejudice, bored by a prospective anticipation, the white man silently rejoiced, and there the Negro's chances for a heavyweight champion went glimmering, until, as the white man says himself, Tommy Burns was foolish enough to take on Jack Johnson. They say Burns was foolish for fighting Johnson, but I don't agree with them; and in my judgment, Burns was no more foolish for fighting Johnson than Charles W. Morse was when he juggled with the funds of the National Bank of North America; nor than McCall when he was accused of misappropriating the funds of the Equitable Life Insurance Company. When you think of it, Burns had gobbled up every loose dollar he could find in this world, and, as history has shown, everything gets caught in time. Thirty thousand dollars wasn't to be sneered at by Burns, especially figuring as the white man usually does when he sets out to take something from a "poor, ignorant coon" (?).

He always figures you deaf, dumb and blind, and forgets altogether that you have a voice and can holler "Police."

Still, it is not my aim here to draw a graphic comparison between Peter Jackson and Jack Johnson, neither is it my aim to add insult to injury; but I do think it my duty to convince you of the fact that the one was as sublime as the other is ridiculous. Johnson is undoubtedly the recognized heavyweight champion of the world, and for that one reason the colored people have something to be proud of; aside from this, there's nothing to stand on your head about.

The heavyweight championship of the world carries with it a great deal more than the mere title, especially if you take into consideration the amount of good or bad that can be done the race to which such a fighter belongs. The world generally knows every "hook or crook" made by a champion, and for that reason the colored race is up against two great obstacles: First, the adverse feeling such a condition will naturally arouse; and, second, the inability to control to any sensible degree the conduct and general deportment of such a "crazy" champion. The white man has no real love for Mr. Johnson, and he should know this from his last fights with Kaufman and Ketchel, in San Francisco. Then why not stick with and try and be an honor and a credit to his own race. As a matter of fact, Johnson has shown no particular liking for the colored race since he has been heavyweight champion of the world, and this is shown conclusively in his recent mix-up with Norman Pinder, a little consumptive colored man, of about ninety pounds, who had about as much chance in a battle with Johnson as a bedbug would have trying to kiss him during his favorite dream of "kicking the stuffing out of Jim Jeffries." But your "Uncle" wants to say to you right here that, from a birdseye view of the situation, taken at this end, unless Mr. Johnson's rabbit foot can still do untold mysteries for him, when the gong sounds for the big battle scheduled to come off somewhere on the 4th of July next, he is very apt to be missing. The cold hand of the law is reaching out for Mr. Johnson in no uncertain terms, and it looks to take the leading role in his future conduct. Why shouldn't it, when the lives, liberty and happiness of over nine million Negroes are being antagonized and jeopardized by his folly? If you don't believe it, holler "hurray for Jack Johnson" in the hearing of any group of white men, and see how much trouble you will have. Then, when you get close enough to say "howdy do" to Mr. Johnson, let me know if he answers. eYt I dare say that if we all would pause long enough to gain our mental equilibrium, we would find that we give entirely too much time and space to fighters. Especially when we consider the nature of the beast and the purpose for which he exists. That Jackson Johnson is a big, strong, bury, rough darkey, I'll admit, and being champion of the world he may feel that he has a perfect right to run over, beat up, ignore and otherwise make life miserable for others, but he should not forget the fact that Samson ruled the world with his strength, but his love for a woman got him killed. Goliath was monarch of all he surveyed until he met David, and we all remember how Gulliver terrorized the Lilliputians until they chained him down. So, when you look back into Mr. Johnson's police record, you will agree with me that unless he puts a quietus to his wild methods, the strong hand of the law is apt to chain him down.

On landing in New York City from Australia, after he had defeated Tommy Burns for the heavyweight championship of the world, he was arrested and charged with committing rape on a colored girl; was fined $250.

May 21, 1909—Johnson's automobile seized by sheriff in Philadelphia on a writ of attachment in suit for board bill.

May 22, 1909—Forced to settle a bill of $406 for nursing his brother.

May 30, 1909—Arrested, charged with violating speed laws of Boston; was fined.

June 2, 1909—Johnson pleaded guilty to violating speed regulations; was fined $5.

June 9, 1909—Arrested in Boston in suit to collect old debt of $41; later smashed his auto in wild ride through city.

July 16, 1909—While at Crown Point, Ind., had road race with auto; machine skidded; opponent's axle was broken; young white woman seriously hurt.

August 5, 1909—Arrested in London, Ont., on telegram from chief of police of Woodstock, charged with exceeding speed limit; in wild ride ran down another auto and smashed it; was fined.

October 21, 1909—In a parade in San Francisco, drove auto recklessly through the streets; arrested. On leaving San Francisco after his fight with Ketchel, his auto was attached for a debt of $180. The Overland Limited was held twenty minutes while Johnson was sought for debts he owed; refusing to pay, his auto was held.

January 2, 1910—Jumped contract with Terre Haute theater; manager attached trunks; was arrested by police.

January 4, 1910—Held up by constables and made to pay costs for jumping contract to show at Duquesne Garden, Pittsburg.

January 14, 1910—Arrested in Boston, charged with assaulting taxi driver and breaking window in cab.

January 20, 1910—Arrested in New York, charged with assault on another Negro (Norman Pinder), in Barron Wilkin's Cafe; held in $1,000 bail for grand jury.

History has not failed in the least to show that in every case where the man has grown entirely too "big" for his race, the race has always maanged to outlive that particular man.

I'd often heard it said that luck was a fortune, and had never taken seriously to this expression until I was told in 'Frisco how Johnson and his manager, George Lyttle, had to call in a third party (Jack Sullivan) to help them count their end of the Johnson-Ketchel receipts. Big Bob Armstrong saw the opening and tried to swing right and left on the job, but the gong flagged him, and he was forced to be content with watching the door from the outside, and there listening to the "clink" of the "miser's gold."

But the scenes have changed; the conditions are different, and Norman Pinder has placed the icy grip of the law upon Mr. Johnson, whose case is now in the hands of the grand jury of New York county, the same grand jury whose indictments have sent many a man of millions to prison. That Mr. Johnson looks upon these conditions as a very huge joke is demonstrative of another phase of his ignorance. The grand jury is in duty bound to indict him, then he is up against a No. 1 district attorney, with twelve white men in the jury box. If found guilty, the least he will get is six months, unless the judge suspends his sentence, and what judge can you find who will do this after seeing Johnson's police record. Six months in jail would sound great for the colored heavyweight champion of the world, and when he got out he would be in fine shape to meet Jeffries. It's a "pipe" that a colored man won't have any more chance of getting on that jury than Johnson will have beating it. And with twelve white men on a jury trying Johnson, all betting that Jeffries will lick him, while down deep within their hearts they are praying that Jeffries will kill him. Can you beat it? If in any other place except Ne wYork City I would say that he had a possible chance, but when they "frame up" on you here, like it seems they have done on Mr. Johnson, to bet that he won't get it handed to him is like taking candy from a baby.

$3.50 RECIPE CURES WEAK MEN—FREE

SEND NAME AND ADDRESS TODAY —YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

I have in my possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid recipe in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.

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The Ayres Bulletin

SILKS.

New Rough Weaves

A dozen new rough silks are now on the counters, all kinds from the rough heavy cord Tussor or wide diagonal silk to the finest imported Shantung, in all the best and newest colors, many of which can not be duplicated later.

Tussor or rough silks with satin face, among the newest and prettiest silks, three different kinds: Salome, in 76 different colors, the finest of all rough silks. Its exquisite sheen and graceful draping qualities insure lasting popularity. 27 inches wide.... **$1.35**
Mirage, a rough silk of sparkling brilliant luster and beautiful colors, used extensively for coats, suits, reception, bridge and theater costumes. All the new colors shown here. 24-in. wide. **$1.35**
Satin Tussor, a pretty silk very like Salome, 24-in. wide.. **$1.00**
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Indiana's Greatest Distributors
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CITY AND SOCIETY.

GET THE HABIT.

Read The Freeman—Religious, Political, Stage, Sport, and all other news. On sale at your news dealer or agent every Saturday.

Mrs. Charles W. Brown is ill at her home in North West street.

"Senator" Lee Rice was in the city from Terre Haute, Ind., last week.

Mrs. Walker Graves is improving from an operation at Ward's Sanitarium.

The Lottos will meet with Miss Bessie Edwards in West Pratt street Saturday evening.

The Endowment Board of the Calanthe Courts of Indiana will meet in this city next Tuesday.

The Magnolia Club will meet Thursday afternoon at Mrs. Laura Edwards', 405 West Pratt street.

Lenten services every Wednesday evening at St. Philip's Episcopal Church at 7:45. Sunday services, 3:45 p. m.

Elder Roswell Roles, financial representative of the Bellville Industrial School and Orphanage of Bellville, Va., was in the city this week.

Mr. William Manning, second in charge of the Hotel Oliver at South Bend, Ind., was in the city Saturday in the interest of Afro-American Order of Owls.

Rev. A. J. Shockley will lecture at the A. M. E. Zion Church, 1034 North Fremont avenue, February 24, at 8 o'clock; subject, "A Man Wanted." The affair is under the auspices of the Stewardess Board.

Miss Hallie Q. Brown, of Wilberforce, Ohio, the great world renowned elocutionist and reader, will give a recital at Allen's Chapel February 17, and A. W. M. Missionary Field Day, February 18. All go and hear her. Admission 15 cents. George C. Sampson, pastor.

Lincoln Day at Simpson Chapel Sunday. The pastor will speak on the Freedman's Aid work at 11 a. m. The choir will render a special song service at 8 p. m. Dr. C. R. Atkins will deliver the address on Lincoln. You are cordially invited to be present. J. S. Bailey, pastor.

Daniel Payne Jones, D. D., evangelist and lecturer, Superintendent of Agency of McKinley Extension University of Chicago, who is making a special tour in the interest of the Baptist Young People's Union, will deliver his farewell address to all the young people of the city and vicinity next Sunday, February 13, at 2:30 p. m., in the Second Baptist Church, West Michigan street, Rev. B. J. Prince, D. D., M. D., pastor. Subject, "Putting on Fronts, or Be What You Seem to Be." All persons are invited to attend this mass meeting and hear this address. All seats free. Special musical program under the leadership of Prof. Robert Austin.

GREAT REVIVAL MEETING AT BETHEL.

The revival meetings carried on at Bethel Church for some weeks past are assuming great proportions. Many persons have been converted, and the altar is crowded with persons seeking the "new life." Rev. T. A. Wilson is assisting Dr. Smythe, and is a preacher of wonderful power. He reminds one of Dr. Powell, the great preached who stirred the city during October and November. The meetings will be held several weeks longer.

Sunday will be quarterly meeting. The pastor will preach in the morning, Rev. J. S. Bailey in the afternoon, and Rev. Morris Lewis in the evening. All are cordially invited.

DEATH OF REV. ANDREW J. CHAMBERS.

The Rev. Andrew J. Chambers, formerly of this city and a well-known minister of the African Methodist Episcopal Church, died in Denver, Colo., Saturday, after an illness of three years. The Rev. Mr. Chambers was 55 years old, and was engaged in the ministry of his church for about thirty years, having held important pastorates in Arkansas, North Carolina, Connecticut and Kansas. For the last few years he served in the ministry of the Evangelical Holiness Association.

The body was brought here Tuesday and was interred at Crown Hill Cemetery. Short funeral services were held at 3 o'clock at the home of his brother, the Rev. W. H. Chambers. The Rev. Morris Lewis, assisted by several other ministers, conducted the services.

JONES TABERNACLE A. M. E. ZION CHURCH.

At the quarterly conference held February 4 the newly elected trustees were confirmed. They are as follows: David Bell, John W. Lewis, W. H. Richardson, J. B. Durham, Harry Miller, James Primus, Julius Green, Andrew McReynolds and William Hall. John W. Lewis has been elected chairman of the board. Andrew Chambers was appointed preacher's steward. The quarterly meeting was well attended and much enjoyed by all present. The love feast Monday night was perhaps the most spiritual that the church has enjoyed for many years. One hundred and fifty persons celebrated the holy communion and nearly $90 was raised.

The Pastor's Club will meet with Rev. and Mrs. H. J. Callis Tuesday evening.

The pastor will preach at 10:45; subject, "Parents' Duty in the Education of Their Children." Sunday school at 12:45. Christian Endeavor, 6:30.

At the evening service there will be a demonstration of the attendance and non-attendance of the colored children in the public schools. All parents and those interested in the uplift of Negro youth should attend this service.

THOMAS E. TAYLOR IN PITTSBURG.

Mr. Thomas E. Taylor, general secretary of the Y. M. C. A., this city, is in Pittsburg, Pa., rendering valuable services as secretary of the provisional campaign for a branch of the Y. M. C. A., to be established in that city. No one doubts but that the right man for the place he now fills has been secured by our Pittsburg friends in the person of Mr. Taylor, a more enthusiastic Y. M. C. A. worker cannot be found. We are gratified to learn of the success already attending the extraordinary efforts of the promoters at Pittsburg, and bespeak for them ultimate triumph in their present campaign. Last Sunday was "Red Letter Day" for them, the great mass meeting at the Lyceum Theater was attended by 8,000 people, male and female, and the greatest enthusiasm prevailed throughout the exercises, which was participated in by the following: Captain F. R. Stewart, Rev. Dr. Holder (formerly of Indianapolis); Messrs. Brown, Stanton and Holmes and the distinguished assistant city attorney, William Maurice Randolph, the first colored man to fill such a position in the history of that city. The colection which was for the expense of the theater amounted to $92.

Y. M. C. A. NOTES.

The Monster Meeting will be addressed next Sunday afternoon by the Rev. Geo. D. Wolfe, pastor of Fletcher Place Methodist Church. The speaker is noted for his wit and his brilliant illustrations. A large crowd is expected to greet him. This is the third appearance of Rev. Wolfe before our men's meeting. He comes to us Sunday with "The Negro's Debt" as his subject, and a strong and forceful address is looked for. All men are invited to attend these meetings, which are held in Jones Tabernacle Church, corner West North and Blackford streets, at 3 p. m. The Y. M. C. A. Orchestra and Glee Club will render a special program, beginning promptly at 3 p. m., just as the doors open.

The Douglass Memorial will be observed this year as usual by the Association. The memorial of Dauglass's death is kept rather than the anniversary of his birth for the reason that no one knows when he was born. For the convenience of the thousands who would do him honor, the Sunday nearest the anniversary of his death is chosen. This year the observance will take place on Sunday afternoon, February 20, at Tomlinson Hall. The memorial address will be made by Maj. Gen. R. R. Jackson, head of the Uniform Rank, Colored Knights of Pythias. The parade, as in former years, will be a prominent factor in the occasion. The Clay Band and the K. of P. Uniform Rank will act as an escort for the speaker. All organizations of men are invited to participate in the parade, which will form in front of the Y. M. C. A. building at 1:30 p. m., and march to the hall. The program will begin at 2:45 p. m. Beginning at 2:30 p. m. the Y. M. C. A. Orchestra will give a fifteen minutes program. Seats will be reserved for all female organizations on request by calling at the Colored Y. M. C. A. office or phone 1661, but will not be held after the beginning of the program.

The entire lower floor will be given over to the men entirely, the first balcony to women organizations and women unattended, and the second balcony and gallery to the general public. On the stage will be seated the ministers of the city and invited guests. The brigadier-general, the commanding officers and the staff of the Uniform Rank of the Colored Knights of Pythias, in full uniform, will occupy seats in the front row on the platform.

Jimmie Adams, the 133-pound boxer, who will meet Ben Harper, the "Fighting Newsboy," in an eight-round go at the Owl Athletic Club, 214 Indiana avenue, February 16, Young "Oliver" and "Kid" Porter will appear in the semi-windup.

OWL ATHLETIC CLUB GIVES SMOKER

The "Indiana Kid" and Jack Killebrew Draw in Fast Six-Round Bout.

The Owl Athletic Club smoker Tuesday evening, at its club rooms, 214 Indiana avenue, was enjoyed by a large crowd and some of the best local boys met in three, four and six rounds.

These smokers are becoming quite popular among the followers of the boxing game and an excellent program has been arranged for the evening of February 16.

"Scipo" Williams refreed the bouts and his decisions gave general satisfaction.

"Battling" Vanduke and "Kid" Porter, two 122-pound lads, opened the entertainment by boxing four fast rounds to a draw. Harry Elliott gained the decision over Sam Dupree in three rounds. In the absence of Chicago "Jack" Laz Sellers flirted with the undertaker by going up against clever Ben Harper, the "Fighting Newsboy." Referee Williams stopped the slaught- Jimmie Adamas secured the decision over Horace Stone in six rounds.

Jack Killebrew and the "Indiana Kid," middleweights, stepped six fast rounds, both men showing much speed and science, the go being declared a draw. In the wrstling bout "Kid" Kirtley won from "Shorty" Nicholson.

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$100 in Prizes

One hundred dollars have been placed on deposit at the ***Lowry National Bank,*** of Atlanta, Ga., by ***The Colored People's Magazine,*** to be paid in cash prizes of ***$25*** each for the Best Original Short Story (2,500 words); The Best Original Poem, (any length); The Best Original Article, (2,000 words), and The Best Original Composition (not over 1,000 words) by a grammar school student, which shall reach our office before the midnight of March 31, 1910.

Conditions:

Only colored people may compete. Each contributor must subscribe at once. All worthy contributions not receiving prizes will be accepted and paid for. Three competent judges will decide the contest. Contest closes the midnight of March 31, 1910. Subscribe today. Begin to write today. The Magazine is $1.00 a year. Address all communications to

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